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## welcome to knit

### Meet the team...



**DEPUTY EDITOR** Adrienne Chandler adrienne.chandler @aceville.co.uk

I've been looking through your brilliant summer knits - check out our reader gallery

on page 34 - and I show you how to work bobbles, ruffles and pleats in this month's Knit School (p89).

Darlene and Cynthia, p53



**EDITORIAL ASSISTANT** Molly Todd molly.todd @aceville.co.uk

I've been learning about the different crafts you can do with yarn (p65) and gathering over £2500 of prizes for you to win (p56)!

The Butterfly Effect, p59





### Need to get in touch?

call 01206 508622 or email support@letsknit.co.uk

call Sam Dean on 01206 505114 or email samantha.dean@aceville.co.uk

call 01795 414715 or email letsknit@servicehelpline.co.uk



With Yarn Shop Day over for another year you might think there's nothing left to get excited about, but we've got plenty to keep you going until that momentous day rolls around again - some fabulous patterns for one thing!

Everyone needs a **light summer** cardi to slip on when the weather

turns nippy, and our beautiful example by Pat Menchini (p21) can be made in any size from 6 to 28. If accessories are more your thing, you'll find Charmaine Fletcher's hair garlands on page 26 and Jan Henley's vibrant socks on page 31 – quick knits that will bring a smile to anyone's face. New baby in the family? Jane Burns has designed a whole set of butterfly-themed ideas for the nursery, including super-easy i-cord bunting (p59). And let's not forget the men! Our traditional **golf club covers** would be a great gift for a golf-playing dad on Father's Day (p80).

Small, portable accessories are great summer knits, so we hope you're loving this month's free gift, two balls of gorgeous 4ply yarn and no less than seven patterns to choose from! My favourite is the celtic knot necklace. Which one will you be making? As ever, you can share your makes with us on Twitter, Facebook or by emailing

molly.todd@letsknit.co.uk

Happy knitting!

sarah.neal@aceville.co.uk





Summer knits are so much fun! Jane Burns' strawberry bunting (p41) is a clever twist on a favourite project



Our adorable model Scarlett was delighted to wear our crocheted jungle-themed set, as you can see!



Our Summer of Socks continues with these stunners from Jan Henley. Find them on page 31.

JOIN @LETSKNITMAG ON









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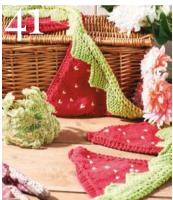


## JUNE 2015 CON

















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Exclusive 4ply yarn and six free patterns!







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## Who cares?

At Let's Knit we understand that nothing is more annoying than errors in knitting patterns. As part of our total commitment to ensuring that your experience of our magazine is as enjoyable as possible, we're proud to offer

#### PATTERN PROMISE

featured in Let's Knit have been professionally checked and reproduced with the utmost care. Updates can be found at www.letsknit.co.uk

 Should you encounter any problems we are more than happy to provide support and assistance. Contact us and we will endeavour to respond as soon as possible.

support@letsknit.co.uk

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By post: at the address on
page 95 (please mark your
envelope 'Support')
(Please note we cannot
offer assistance with
patterns not published
in Let's Knit)

OUT HOW COLLECTION





## Jignature 50CKS

## FEATURING

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SOCKS MAKE
SOCKS





# Six quick and easy accessory patterns just for you!

Find the FREE patterns for Lynne Rowe's fabulous collection on your leaflet – our exclusive 4ply yarn has a longer length, so you can really get creative!



### FREE PATTERN DOWNLOAD

If six gorgeous accessories aren't enough to tempt your needles, check out our bonus scarf pattern. It features a pretty lace motif that is a variation of Fan and Feather stitch, and is available to download for free at www.letsknit.co.uk

Easy lace collar



## Your FREE KIT

### **Make&Share**

We love seeing what you've made with your free yarn kit. Share your photos with us on Facebook and Twitter, or email

 ${\bf molly.todd@aceville.co.uk.}$ 





Last month you had great fun knitting Micky the Monkey!







.....



### SHEEPY SENSATION

Bring some extra wooliness into your home with this sheepy print cushion from Danish brand Cosy Living. Made from cotton and complete with feather insert, it's super cosy and a practical investment for avid knitters. £35 from 0845 450 3937, www.berryred.co.uk

## knit LOVES...

OUR ROUND-UP OF WHAT'S HOT IN THE KNITTING UNIVERSE

## Cute as a button

Cardigans to cushion covers, bags to boleros, every knitter need buttons to adorn their work and these ones are something else!
Covered in different fabric designs, they're soft and elegant and will add instant jazz to a project. Each hessian covered pack of 12 costs £3.20 from 01453 883581, groves@stockistenquiries.co.uk





### CELEBRATE THEKNITTING AND CROCHET GUILD

Yarn Stories has launched a competition to celebrate the amazing collection of The Knitting and Crochet Guild. It asks knitters to design a 15cm blanket square in in DK yarn either

knitted or crocheted, with the design inspired by the collection of images on their Pinterest page. A panel of judges will choose ten finalists and then go to public vote, with the winner scoring £100 worth of Yarn Stories yarn. The competition closes on June 5th so be quick and send your entries to: Yarn Stories/KCG Competition, Spa Mill, New Street, Slaithwaite, Huddersfield, HD7 5BB or information@yarnstories.com





Do you remember Stylecraft's brilliant colour competition? Well, it's time for you to pick your favourite! The panel of judges including our editor, Sarah Neal, have whittled down hundreds of amazing entries to just ten for you to choose from. The poll is now open so head to the Stylecraft Facebook page or vote by post to: **Stylecraft Special Colour Competition, Spa Mill, New Street, Slaithwaite, Huddersfield, HD7 5BB.**Voting closes on 12th June and we'll be announcing the winner in our August issue so stay tuned!

### MAD FOR BAMBOO

Hand dyed and hand spun in South Africa from locally sourced fibres, this 100% bamboo yarn knits up to a produce a lustrous, soft feel, much like silk, on 3mm to 3.5mm needles. It's a great ethical choice for sensitive skin and lovers of artisan yarns!

07467 322763, www.africanyarns.co.uk



### CHARITY WE LOVE..

### Knit For Nature



Hedgehogs may have been around for 15 million years but the British population has dropped by a third in the last ten years, so the Somerset Wildlife Trust has launched its Knit for Nature campaign to raise awareness and funds for wildlife conservation. Knitters can purchase the pattern for Rustle the Hedgehog for £3.50 and are encouraged to get creative and share photos of him in fun colours or an interesting location on social media. Jump across to www.somersetwildlife.org to get the pattern for this little guy and if you make more than one, send them to Somerset Wildlife Trust, 34 Wellington Road, Taunton, TA15AW.



### Let's go camping

King Cole have released these fantastic campervaninspired blanket and cushion patterns just in time for the camping season. Designed in their Big Value Super Chunky yarn, they'll be a brilliant gift for a lover of the outdoors! The blanket and cushion patterns cost £2.70 each from www.yarnpile.co.uk

### IN LOVE WITH LACE

Lightweight favourite Rooster Delicate Lace has just been updated with six new summer shades. From underwater turquoise and blue hues to bright and bold berry colours, these summery additions to the range will be a go-to for lacy shawls as the weather warms up. Each super soft 100g skein costs £13.99. For stockists, call **01829 740903** or visit



### **BERRY CUTE TOYS**

Did you fall in love with last issue's free Daisy May doll kit? The talents of Amanda Berry don't stop there. Drop by www.fluffandfuzz.weebly.com to find more cute makes like these guys!





Who's this cheeky fellow? It's Little Herdy, and he's sure to put a smile on anyone's face! Soft, fluffy and full of character, he's the latest addition to the line of Herdwick-themed products produced by UK company Herdy. Suitable for babies over 12 months, he's washable by hand and measures an endearing 23cm x 16cm. Boys, girls and big kids at heart are sure to fall in love with him on sight! Get yours for £12.95 from **01539 739202, www.herdy.co.uk** 



## Fune ISTHE MONTH...

...OF SUNSHINE, ICE CREAM AND LACY SUMMER KNITS!

### This Month's —MUST VISIT—

As knitters, many of us are naturally inclined to love all things related to wondrous wool. Celebrate everything associated with this fabulous fibre on the 26th-27th of June with Woolfest! Held in Cockermouth, Cumbria, the annual event showcases a wide range of woolly crafts, including knitting, weaving, spinning, dyeing and felting. Don't forget to make time to attend the Rare Breeds Parade, this year featuring the likes of Wensleydale and Herdwick sheep! Tickets cost £8 including full programme and free entry for accompanied children from 01697 478707, www.woolfest.co.uk



## THIS MONTH We're knitting

Editor Sarah has made her own version of the Victory Sweater, a free pattern on Ravelry "I used Blacker Swan Falkland's Merino which is a pure delight to knit with."



### DATES FOR *June*



### WE ASKED our readers

Why do you enjoy knitting socks so much?

26-27th Woolfest, Cumbria

www.woolfest.co.uk

### @EMZEBABY

I love knitting socks because they have no seams – I can create a whole item with just needles and wool!

### @MYNANNAKNITS

A nice easy portable project for us knitters on the go, plus no sewing up. Socks make great presents – everyone loves and needs them!

#### @FRANGIPANIS

I knit tiny ones to felt for mothers who have lost babies in order to remember and honour them.

### WHAT'S HOT ON THE LK WEBSITE

Knitted in a bright shade of orange yarn with a simple ivy-inspired design, Kelly Menzies' sleeveless top will become a wardrobe favourite in no time at all. You can download the pattern for free on www.letsknit.co.uk!





### MARTINE makes

GUERNSEY GIRL MARTINE IS A BLOGGER, TEACHER, KNITWEAR DESIGNER AND REMARKABLY AVERAGE UKULELE PLAYER. FIND OUT MORE AT MARTINEELLIS.COM

Let's talk about socks. For some knitters, they are a rite of passage. Once you've knitted your first pair, you've accomplished something very special indeed. Knitters and non-knitters alike can appreciate the comfort and warmth of a perfect sock yarn, along with a custom fit that you'll simply never get from store bought socks.

### My sock habit

I've made several pairs of socks over the years and most of them have followed a similar format: Judy's Magic Cast-on, a wedge toe, gusset heel, stocking stitch foot and leg, a ribbed cuff and Jeny's

Surprisingly Stretchy Bind-off. My 'go to' sock reference book is Wendy D. Johnson's Socks from the Toe Up. It's rare that I'll knit a patterned sock due to my love of/obsession with variegated sock yarn. Often this type of yarn works best as a plain, vanilla sock.

### Sock yarn

I try very hard not to acquire yarn without a pattern in mind, but sock yarn is the exception to the rule. If I see a stunning skein, I think: "If I cannot find a pattern for it, I can always make plain socks". Now, of course, my stash is spiralling out of control! When browsing for sock yarn I've found a superwash merino wool with a bit of nylon tends to be my favourite base. Knit Picks, Regia and Malabrigo have some great options. There are also some wonderful indie dyers producing

unique sock yarns - Etsy is a great starting point for these.

### Things to make

If socks aren't for you, but you do enjoy working with sock yarn, there are lots of other things you can make. Mittens, hats and shawls

work extremely well in sock yarn. There are also lots of sock yarn scrap blanket patterns to choose from including my own Knitted Patchwork Recipe, Frankie Brown's 10 Stitch Blanket and The Beekeeper's Quilt by Tiny Owl

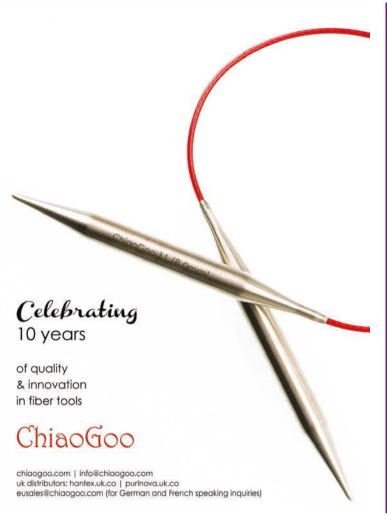
Knits. So there really is no reason for you to leave that golden skein of stunning sock yarn languishing in your stash for long!

TTFN Martine XOX

### Pick from the LK BLOG

If you've got your warm weather outfit sorted, it's time to whip out those needles and start crafting some summer accessories to really finish off your look. Head over to the LK blog for some of our favourite stylish bags!





### Parplelizda Grafts

Love to Crochet

### Get Set for Spring!

Knit or Crochet these lovely designs made in Cotton DK a lovely quality Mercerised Cotton from the Sirdar Design Studio



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### Measurements & Sizes

Dress size (approx): (10-12. 14-16. 18-20) To fit bust (cm): 81 (86-91, 97-102, 107-112) Actual bust (cm): 85 (96, 107 116) Length (cm):

### Knit Kit

56 (58.

Yarn: Bergere de France Coton Fifty, shade 24420 Turquoise, 4 (5, 6, 6) 50g balls

59.5

61.5)

Needles: 3.25mm circular needle (80cm)

Stitch markers Stitch holders

### **Tension Square**

22 sts x 33 rows 10cm x 10cm over Chart 3.25mm needle

### **Special Abbreviations**

working wraps tog with sts on a k row: sl st to RH needle, lift wrap to LH needle, return st to LH needle and k2tog working wraps tog with sts on a p row: insert RH needle pwise into st then into wrap and p2tog

### FOR ABBREVIATIONS SEE PAGE 92

### About the Yarn

Bergere de France Coton Fifty blends 50% acrylic with 50% cotton to make a lightweight, versatile, machine washable varn.

### Need an Alternative?

**DMC Natura Just Cotton** is a pure cotton yarn with a delightful matte finish. It comes in a whopping 60 colours!

### Start knitting here

### **BODY**

Using 3.25mm needle, cast on 188 (212, 236, 256) sts, join work into in the rnd taking care not to twist sts, pm for beg of rnd ☐ Rnd 1: p

Rnd 2: k

☐ Rep Rnds 1-2 a further three times □ Next rnd: k27 (33, 34, 39), pm. work Lace Chart 4 (4, 5, 5) times. pm, k27 (33, 34, 39), pm, k27 (33, 34, 39), pm, work Lace Chart 4 (4, 5, 5) times, pm, k27 (33, 34, 39) ☐ Next rnd: k to end. slipping markers

#### SHAPE WAIST

These two rnds set patt

☐ Next rnd: k to two sts before marker, k2tog, sm, work Chart 4 (4, 5, 5) times, sm, ssk, k to marker, sm, k to two sts before marker. k2tog, sm, work Chart 4 (4, 5, 5) times, sm, ssk, k to end. 184 (208, 232, 252) sts

☐ Keeping placement of Chart as set and slipping all markers, work seven rnds in patt

☐ Rep last eight rnds a further five times. 164 (188, 212, 232) sts

☐ Work ten rnds in patt □ Next rnd: k to marker, m1, sm, work Chart 4 (4, 5, 5) times, sm, m1, work to marker, sm, k to marker, ml. sm. work Chart 4 (4.5.5) times. sm, m1, k to end. 168 (192, 216,

236) sts

 $\square$  Work seven rnds in patt ☐ Rep last eight rnds a further five times. 188 (212, 236, 256) sts ☐ Cont in patt until Body meas 34.5 (35.5, 35.5, 36.5) cm, ending after an even-numbered rnd Cut yarn and place 94 (106, 118, 128) sts on holder for Front

### BACK

NOTE: Back is now worked back and forth in rows instead of in the rnd. WS rows are purled

Rejoin varn to rem 94 (106, 118, 128) sts

 $\square$  \*\* Cast off 6 (7, 8, 9) sts at beg of next two rows. 82 (92, 102, 110) sts ☐ Next row: k2, ssk, work in patt to last four sts, k2tog, k2. 80 (90, 100, 108) sts

☐ Next row: p2, p2tog, p to last four sts, p2tog tbl, p2. 78 (88, 98, 106) sts

 $\square$  Rep last two rows a further 1 (1, 2, 3) times. 74 (84, 90, 94) sts

☐ Cont to dec on RS row only a further 0 (1, 1, 1) times. 74 (82, 88, 92) sts \*\*

☐ Cont in patt until Back meas 55 (57, 58.5, 60.5) cm, ending after a



### SHAPE RIGHT NECK

 $\square$  Next row (RS): patt 20 (23, 26, 27), turn Place rem 54 (59, 62, 65) sts

on holder  $\square$  Next row (WS): p1, p2tog, p to end. 19 (22, 25, 26) sts

 $\square$  Next row: patt to last three sts, k2tog, k1. 18 (21, 24, 25) sts

### SHAPE RIGHT SHOULDER

 $\square$  Next row (WS): p12 (14, 16, 18), w&t

☐ Next row: k

☐ Next row: p6 (7, 8, 9), w&t

☐ Next row: k

☐ Next row: p to end, working wraps tog with sts Place all sts on holder

### Let's Shop Bergere de France Coton Fifty costs £2.75 per 50g (140m) ball from 01924 565740. www.woolnstuff.co.uk **DMC Natura Just Cotton costs** £3.50 per 50g (155m) ball from 01803 524402. www.knittingwoolandyarn.co.uk knit*wise* Three-needle cast off To join the front and back of this top, a three-needle cast off is worked across the shoulder stitches. Place the two sets of stitches on separate needles and hold them parallel with the RS together. Insert a third needle into the first stitch

on both the front and back needles and knit the two

stitches together. Repeat

stitches, so you have two

would for a normal cast-

only one stitch remains

and fasten off.

off. Continue like this until

stitches on your RH needle. Pass the first stitch over the second, just as you

for the next pair of

#### SHAPE LEFT NECK

Place 34 (36, 36, 38) sts on holder for Back neck, rejoin yarn to rem 20 (23, 26, 27) sts at neck edge ☐ Next row (RS): patt to end

- ☐ Next row: p to last three sts, p2tog tbl, p1. 19 (22, 25, 26) sts
- $\square$  Next row: k1, ssk, patt to end. 18 (21, 24, 25) sts
- ☐ Next row: p

### SHAPE LEFT SHOULDER

- □ Next row (RS): k12 (14, 16, 18), w&t
- ☐ Next row: p
- ☐ Next row: k6 (7, 8, 9), w&t
- $\square$  Next row: p
- ☐ Next row: k to end, working wraps tog with sts Place all sts on holder

### FRONT

NOTE: Front is worked back and forth in rows instead of in the rnd. WS rows are purled

With RS facing, rejoin yarn to sts for Front

 $\square$  Work as for Back from \*\* to \*\* ☐ Cont in patt until Front meas 44 (45, 45.5, 46.5) cm, ending after a WS row

#### SHAPE LEFT NECK

☐ Next row: patt 23 (26, 29, 30), turn

Place rem 51 (56, 59, 62) sts on holder

- □ Next row (WS): p1, p2tog, p to
- end. 22 (25, 28, 29) sts □ Next row (RS): patt to last three sts, k2tog, k1. 21 (24, 27, 28) sts
- $\square$  Rep last two rows once more. 19 (22, 25, 26) sts
- $\square$  Rep WS dec row once more. 18 (21, 24, 25) sts
- ☐ Cont until left Front matches Back to shoulder shaping, ending after a RS row

### SHAPE LEFT SHOULDER

□ Next row (WS): p12 (14, 16, 18), w&t

### "Charts can be a bit confusing if you're new to them! Take a moment to read through the rows so you know exactly what stitches you'll need to work."

LK Editorial Assistant **Molly Todd** 

- □ Next row: k
- ☐ Next row: p6 (7, 8, 9), w&t
- Next row k
- ☐ Next row: p to end, working wraps tog with sts Place all sts on holder

#### SHAPE RIGHT NECK

Leave centre 28 (30, 30, 32) sts on holder, rejoin yarn at neck edge to rem 23 (26, 29, 30) sts

- $\square$  Next row: patt to end ☐ Next row (WS): p to last three
- sts, p2tog tbl, p1. 22 (25, 28, 29) sts □ Next row (RS): k1, ssk, patt to
- end. 21 (24, 27, 28) sts ☐ Rep last two rows once more. 19
- (22, 25, 26) sts
- Rep WS dec row once more. 18 (21, 24, 25) sts
- ☐ Cont until right Front matches Back to shoulder shaping, ending after a WS row

### SHAPE RIGHT SHOULDER

- ☐ Next row (RS): k12 (14, 16, 18), w&t
- ☐ Next row: p
- ☐ Next row: k6 (7, 8, 9), w&t
- ☐ Next row: p
- ☐ Next row: k to end, working wraps tog with sts Place all sts on holder Join shoulders by using three-

needle cast off method (see Knitwise)

☐ Using 3.25mm needle, beg at left shoulder with RS facing, pick up and k 30 (32, 34, 36) sts to Front neck, k28 (30, 30, 32) sts from Front neck, pick up and k 30 (32, 34, 36) sts to right shoulder, pick up and k four sts to Back neck, k34 (36, 36, 38) sts from Back neck, pick up and k four sts to left shoulder, join work into the rnd taking care not to twist sts, pm for beg of rnd. 130 (138, 142, 150) sts

- □ Rnd 1: p
- ☐ Rnd 2: k
- ☐ Rep Rnds 1-2 once more
- □ Next rnd: p
- ☐ Cast off

### **ARM EDGING**

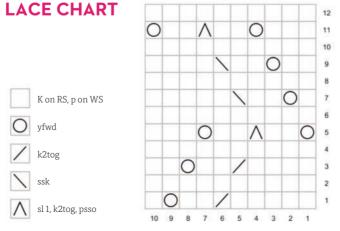
☐ Using 3.25mm needle, beg at underarm with RS facing, pick up and k 6 (7, 8, 9) sts along underarm, 45 (47, 49, 51) sts to shoulder, 45 (47, 49, 51) sts to underarm, 6 (7, 8, 9) sts along underarm, join work into the rnd taking care not to twist sts, pm for beg of rnd. 102 (108, 114, 120) sts

- ☐ Rnd 1: p
- ☐ Rnd 2: k
- ☐ Rep Rnds 1-2 once more
- □ Next rnd: p
- ☐ Cast off

Weave in all loose ends and block garment to measurements (see page 93) **LK** 

### **NECKBAND**





### Measurements & Sizes

To fit age (approx): 2-3 years

To fit head circumference: 44cm

### **Knit Kit**

Yarn: King Cole Bamboo Cotton DK, (A) shade 531 Peacock, (B) shade 533 Green, (C) shade 538 Cream, one 50g ball of each

Needles: 4mm
Tapestry needle
Piping cord or ribbon: white, 70cm

### **Tension Square**

20 sts x 30 rows 10cm x 10cm stocking stitch 4mm needles

FOR ABBREVIATIONS SEE PAGE 92

### About the Yarn

King Cole Bamboo Cotton DK is a 50/50 blend of cotton and bamboo-sourced viscose, making it a great choice for sensitive skin. Choose from a selection of 37 colours.

### Need an Alternative?

If you're looking for a pure cotton alternative, try Sirdar Snuggly Baby Cotton DK. Spun from 100% soft Egyptian cotton, it's available in eight pretty pastel tones.

### Let's Shop

King Cole Bamboo Cotton DK costs £4.75 per 100g (230m) ball from 01707 331777, www.zipsnclips.com Sirdar Snuggly Baby Cotton DK costs £3.05 per 50g (106m) ball from 0845 003 0775, www.wool4less.co.uk

## **Beach Baby**

### Craft your little tot a new addition to their summer wardrobe thanks to **Lucinda Ganderton**

Any parent knows how important it is to keep the sun off your child's head during the heat of the day – and they also know how much gear you need to pack when you take said youngster out and about! Knit this colourful hat and bag combo and your boy or girl will be sorted for the whole of the holidays. Don't forget to work in the stripe sequence as set at the start of the pattern!

### STRIPE SEQUENCE

- ☐ Work four rows in yarn C Change to yarn A
- ☐ Work two rows in yarn A Change to yarn C
- ☐ Work four rows in yarn C Change to yarn B
- ☐ Work two rows in yarn B Change to yarn C

These 12 rows set Stripe sequence for Hat

### STRIPE SEQUENCE FOR BAG

- ☐ Work four rows in yarn A Change to yarn B
- ☐ Work two rows in yarn B Change to yarn A
- ☐ Work four rows in yarn A

Change to yarn C

☐ Work two rows in yarn C

Change to yarn A

These 12 rows set Stripe sequence

### Start knitting here

### **HAT**

Using 4mm needles and yarn C, cast on 84 sts

 $\square$  Rows 1-2: beg with a k row, work in st st

Working in Stripe sequence as set, work as folls:

- ☐ Rows 3-6: beg with a k row, work in st st
- $\square$  Rows 7-8: k
- $\square$  Rows 9-26: rep Rows 3-8 three times more

### knitwise

### Carry on

To save time when making up your projects, instead of cutting your yarn every time you change colours, try loosely carrying the unused yarn up the wrong-side of your work and picking it up when needed. This will greatly reduce the amount of yarn ends you'll need to weave into your work at the end, and it will also be a more efficient way of using the length of your yarn.





### CUTE KIDS' ACCESSORIES

 $\square$  Rows 27-28: beg with a k row, work in st st

#### **CROWN**

Cont in Stripe sequence as set, work as folls:

☐ Row 29: (k8, ssk, k2tog) seven times. 70 sts

☐ Row 30: p
☐ Row 31: (k6, ssk, k2tog) seven

times. 56 sts

☐ Row 32: k

☐ Row 33: (k4, ssk, k2tog) seven

times. 42 sts ☐ Row 34: p

☐ Row 35: (k2, ssk, k2tog) seven times. 28 sts

☐ Row 36: k

☐ Row 37: (ssk, k2tog) seven times. 14 sts

☐ Row 38: k

☐ Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off

### **BRIM**

☐ Using 4mm needles and yarn B, with RS facing, pick up and k 84 sts along bottom edge of Hat

☐ Row 1 and every WS row: p

☐ Row 2: k2, (yfwd, k1, yfwd, k7)

ten times, k2. 104 sts ☐ Row 4: k2, (yfwd, k3, yfwd, k7)

ten times, k2. 124 sts ☐ Row 6: k2, (yfwd, k5, yfwd, k7)

ten times, k2. 144 sts ☐ Row 8: k2, (yfwd, k7, yfwd, k7)

ten times, k2. 164 sts ☐ Row 10: k2, (yfwd, k9, yfwd, k7)

ten times, k2. 184 sts □ Row 11: p

☐ Cast off

To make up Weave in all loose ends. Join back seam using mattress stitch (see page 94) and press lightly

### **BAG**

Using 4mm needles and yarn A,

"Watch out for whether you should be working an ssk or a k2tog decrease, as the finished stitches lean in different directions."

LK Editorial Assistant Molly Todd

cast on 52 sts

Working in Stripe sequence as set, work as folls:

☐ Rows 1-4: beg with a k row, work in st st

☐ Rows 5-6: k

☐ Rows 7-60: rep Rows 1-6 a further nine times

 $\square$  Rows 61-2: beg with a k row, work in st st

☐ Row 63: k2, (yfwd, k2tog, k2) 12 times, k2

☐ Row 64: p

☐ Rows 65-66: k

 $\square$  Cast off

To make up Weave in all ends and lightly press work. Stitch side and bottom edges. Thread cord or ribbon through evelet holes and tie ends together **LK** 







### **NEW King Cole Authentic DK**

Contact: King Cole Ltd, Merrie Mills, Snaygill Ind Est, Keighley Rd, Skipton, North Yorkshire, BD23 2QR, Website: www.kingcole.co.uk Tel: 01756 703670, Fax: 01756 703680, Email: enquiries@kingcole.co.uk

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### Ergonomic crocheting fun!

The new ergonomic crochet hook from Prym – not only in a cool look but also perfectly adaptable to every crocheting technique.

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### New - the ergonomic crochet hook

- unique
- innovative
- ergonomic



reddot design award

Contact: Nicholas.Bralant@prym-consumer.com, www.prym-consumer.com



### Measurements & sizes

Dress size: 6-8 (10-12, 14-16, 18-20,

To fit bust (cm): 76-81 (86-91, 97-102, 107-112, 117-122, 127-132)

Actual bust (cm): 86 (95, 106,

Length at centre back excluding neckband (cm): 38 (39, 41, 42,

Sleeve seam (cm): 44 (44, 44, 44, 44, 44)

### **Knit Kit**

Yarn: Rico Essentials Cotton Glitz DK, shade 002 Curry, 6 (6, 7, 7, 8, 8) 50g balls

Needles: 3.25mm, 4mm Stitch holder Button: yellow, one 

### Tension Square

22 sts x 28 rows 10cm x 10cm stocking stitch 4mm needles

### FOR ABBREVIATIONS SEE PAGE 92

### **Special** abbreviations

tw2: slip next st, k1, pass slipped st over the st just knitted and k into the back of it

### About the Yarn

Rico Essentials Cotton Glitz DK is a 78% cotton, 19 viscose, 3% polyester blend yarn with different colour metallic strands running through, making it perfect for adding jazz to plain patterns.

### Need an **Alternative?**

Wendy Sparkle Supreme DK knits to a similar tension and also has a metallic streak in the cotton-based composition. Shade 1919 Lemon Shine is a bright summery yellow tone, but lighter than the Rico colour.

### Let's Shop

**Rico Essentials Cotton Glitz** DK costs £3.59 per 50g (130m) ball from 01925 764231. www.blacksheepwools.com Wendy Sparkle Supreme DK costs £4.25 per 100g 201m) ball from www.purplelindacrafts.co.uk

### **RIGHT PANEL**

Worked over 20 sts  $\square$  Row 1: p1, [tw2, p1] twice, [yfwd, skpo] three times, p1, [tw2, p1] twice

□ Row 2: k1, p5, k1, p6, k1, p5, k1 ☐ Row 3: p1, [tw2, p1] twice, k1, [yfwd, skpo] twice, k1, p1, [tw2, p1] twice

☐ Row 4: as Row 2 These four rows form Right Panel

### **LEFT PANEL**

Worked over 20 sts ☐ Row 1: p1, [tw2, p1] twice,

[k2tog, yfwd] three times, p1, [tw2, p1] twice

Row 2: k1, p5, k1, p6, k1, p5, k1 Row 3: p1, [tw2, p1] twice, k1, [k2tog, yfwd] twice, k1, p1,

[tw2, p1] twice ☐ Row 4: as Row 2

These four rows form Left Panel

### Start knitting here

### **BACK**

Using 4mm needles, cast on 95 (105, 117, 127, 139, 149) sts

 $\square$  Row 1: [k1, p1] to last st, k1 This row sets moss st (see Knitwise on page 16)

☐ Work two more rows in moss st  $\square$  Beg with a p row, work three rows in st st

□ Next row (RS): k22 (25, 29, 32, 36, 39), k2tog, yfwd, k47 (51, 55, 59, 63, 67), yfwd, skpo, k22 (25, 29, 32, 36, 39)

 $\square$  Beg with a p row, work three rows in st st

These four rows set patt

 $\square$  Cont in patt until work meas 18cm, ending after a p row

#### SHAPE RAGLAN

 $\square$  Rows 1-2: cast off 2 (3, 4, 4, 5, 6) sts, patt to end

☐ Row 3: k1, k2tog tbl, patt to last three sts, k2tog, k1

 $\square$  Row 4: k1, p2tog, patt to last three sts, p2tog tbl, k1

☐ Row 5: k1, k2tog tbl, patt to last

three sts, k2tog tbl, k1 ☐ Row 6: k1, p1, patt to last two sts, p1, k1

 $\square$  Rep Rows 3-6 a further 0 (1, 3, 5, 7, 8) times more. 85 (87, 85, 83, 81,

☐ Rep Rows 5-6 until 35 (37, 39, 41, 43. 45) sts rem, ending after Row 6 Place sts on holder

panel, k3 (6, 7, 10, 11, 14), yfwd, skpo, k22 (25, 29, 32, 36, 39) ☐ Row 2: p to last 23 sts, work Row 2 of Right panel, k1, p1, k1 ☐ Row 3: k1, p1, k1, work Row 3 of Right panel, k to end ☐ Row 4: as Row 2 but working Row 4 of Right panel These four rows set patt ☐ Cont in patt until work meas 18 cm, ending at armhole edge

bress £12.99 TK Maxx, hat from a aselection at Marks & Spencer

### SHAPE RAGLAN

 $\square$  Row 1: cast off 2 (3, 4, 4, 5, 6) sts, patt to end. 48 (53, 57, 63, 67, 72) sts  $\square$  Row 2: patt to last three sts, k2tog, k1. 47 (52, 56, 62, 66, 71) sts  $\square$  Row 3: k1, p2tog, patt to end. 46 (51, 55, 61, 65, 70) sts



"The warm yellow sparkly yarn reminds us of sunflowers in the summer sun!"

LK Editorial Assistant Isobel Smith

### knitwise

### Ragian siceves

To achieve a neat edge on ragian sleeves when sewing up, we suggest using mattress stitch.

With the two pieces to be joined lying next to each other, hook the horizontal bar of the first stitch with your tapestry needle. Move to the other piece and hook the first horizontal bar of the stitch on that side. Repeat, moving from one piece to the other, pulling the yarn to tight in between.

 $\square$  Row 4: patt to last three sts, k2tog, k1. 45 (50, 54, 60, 64, 69) sts  $\square$  Row 5: k1, p1, patt to end  $\square$  Rep Rows 2-5 a further 0 (1, 3, 5, 7, 8) times. 45 (47, 45, 45, 43, 45) sts ☐ Rep Rows 4-5 only until 30 (32, 33, 35, 36, 38) sts rem, ending after a Row 5

#### SHAPE NECK

- □ Next row: cast off 13 (15, 15, 17, 17, 19) sts, patt to last three sts, k2tog, k1. 16 (16, 17, 17, 18, 18) sts  $\square$  Work five rows dec one st at neck edge on every row and at raglan edge on every RS rows as before. 9 (9, 10, 10, 11, 11) sts  $\square$  Cont to dec at raglan edge only
- until two sts rem
- ☐ Work one row
- ☐ Cast off

### **LEFT FRONT**

- ☐ Work as Right front to \*\*  $\square$  Next row: k1, p1, k2, p to end inc 1 (1, 0, 0, 1, 1) st in last st. 50 (56, 61, 67, 72, 78) sts Work in patt as folls:
- □ Row 1 (RS): k22 (25, 29, 32, 36, 39), k2tog, yfwd, k to last 23 sts, work Row 1 of Left panel, k1, p1, k1
- ☐ Row 2: k1, p1, k1, work Row 2 of Left panel, p to end
- ☐ Row 3: k to last 23 sts, work Row 3 of Left panel, k1, p1, k1
- ☐ Row 4: as Row 2 but working Row 4 of Left panel
- These four rows set patt ☐ Cont in patt until work meas one row fewer than Right front to raglan shaping, ending at armhole edge

#### SHAPE RAGLAN

 $\square$  Row 1: cast off 2 (3, 4, 4, 5, 6) sts, patt to end. 48 (53, 57, 63, 67, 72) sts ☐ Row 2: patt to end



 $\square$  Row 3: k1, k2tog tbl, patt to end. 47 (52, 56, 62, 66, 71) sts

 $\square$  Row 4: patt to last three sts, p2tog tbl, k1. 46 (51, 55, 61, 65,

- $\square$  Row 5: k1, k2tog tbl, patt to end. 45 (50, 54, 60, 64, 69) sts
- ☐ Row 6: patt to last two sts, p1, k1  $\square$  Rep Rows 3-6 a further 0 (1, 3, 5, 7, 8) times. 45 (47, 45, 45, 43, 45) sts
- ☐ Rep Rows 5-6 only until 30 at opening edge

### SHAPE NECK

19) sts, patt to last two sts, p1, k1. 17

(17, 18, 18, 19, 19) sts

### **RIGHT SLEEVE**

Using 4mm needles, cast on 37 (39, 41, 43, 45, 47) sts

☐ Work three rows in moss st ☐ Next row: p inc three sts evenly across row. 40 (42, 44, 46, 48.50) sts

Work in patt as folls:

□ Row 1 (RS): k10 (11, 12, 13, 14, 15), work Row 1 of Right panel, k to end □ Row 2: p10 (11, 12, 13, 14, 15),

☐ Complete as for Right Front



Join raglan shapings.

☐ Using 3.25mm needles, RS facing, rejoin yarn to top of Right front edging, pick up and k 28 (30, 31, 33, 35, 37) sts evenly around Right front neck, k across sts of right Sleeve, Back and left Sleeve, pick up and k 28 (30, 31, 33, 35, 37) sts evenly around Left front neck. 103 (109, 113, 119, 125, 131) sts

work Row 2 of Right panel, p to end

at each end of next row, then on

every foll 8th (6th, 6th, 4th, 4th,

54, 68, 82) sts, then on every foll

10th (8th, 8th, 6th, 6th, 6th) row

until there are 66 (72, 78, 86, 92,

98) sts, working extra sts in st st

☐ Cont without shaping until

a WS row

sts, p1, k1

SHAPE RAGLAN

☐ Row 6: as Row 4

SIZES ONLY

**ALL SIZES** 

two sts, p1, k1

ten sts rem

SIZES ONLY

sleeve meas 44cm, ending after

FIRST, SECOND AND THIRD

Rows 1-3 on Back raglan shaping ☐ Row 4: k1, p1, patt to last two

☐ Row 5: k2, patt to last two sts, k2

FOURTH, FIFTH AND SIXTH

☐ Work Rows 1-6 as given on Back

☐ Next row: k1, k2tog tbl, patt to last three sts, k2tog, k1

☐ Next row: k1, p1, patt to last

☐ Next row (WS): k1, [p2tog]

☐ Rep last two rows until

four times, k1. Six sts

Place rem sts on holder

LEFT SLEEVE

☐ Work as Right sleeve but

working from Left panel in place

 $\square$  Rows 1-3: work as given for

4th) row until there are 54 (48, 66,

☐ Rows 3-4: as Rows 1-2 but working Rows 3-4 of Right panel ☐ Cont in patt as set on these four rows shaping Sleeve by inc one st

☐ Work four rows in moss st

☐ Cast off in moss st

### To make up

With WS facing, block work to size (see page 93) and shape by pinning out around edges. Lightly press work following pressing instructions. Join side and Sleeve seams. Sew button to top of left front. Work a loop to correspond with button on opposite edge. Press seams **LK** 

### (32, 33, 35, 36, 38) sts rem, ending

☐ Next row: cast off 13 (15, 15, 17, 17,





July issue of Let's Knit on sale Friday 12th June We know a lot of skill and patience goes into creating your knitting and crochet projects.
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Beautifully soft, and rich in colour, handle and heritage, our Fine Merino yarn is available in DK and 4 ply.



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SHOPPING | STYLE SPOTLIGHT

## Get the LOOK

Be a dedicated follower of fashion with this summer's top trends



We couldn't resist this crafty take on a classic piece of seventies homeware. The kit from The Makery includes everything you need from fabric to fixings. £17.99, 01305 830095, www.mollieandfred.co.uk



### SIIMMER RI NOMS

Carry your latest WIP in a marvellously bright and cheerful flower print tote. £25, www.ollieandnic.com



Tassels are everywhere this season; incorporate them into your knitting with this stylish scarf from Louisa Harding's Anise collection. 01535 664222, www.designer yarns.uk.com

Pretty gingham fabrics are ideal for summer – add a fashion twist your next project with an on–trend trim. £4.95 for 3m, 0208 746 2473, www.dotcomgiftshop.com

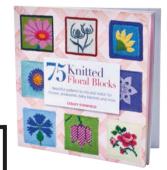
### GO NEON!

Stand out from the crowd in this brilliantly vibrant tassel necklace. £25, **0208** 877 6543, www.east.co.uk



### HOOKED ON FASHION

Crochet decorations really capture the boho look; we love this floaty summer top. £22, www.apricotonline.co.uk



### FLORAL BOUOUFT

Bold flower prints are everywhere, so check out Lesley Stanfield's book, 75 Knitted Floral Blocks, for motifs to incorporate into your next project. £10.99, 01892 510850, www.searchpress.com

### **3 OF THE BEST** ribbon yarns

These softly textured yarns create fabrics with a summery feel and elegant drape. Debbie Bliss Delphi is 100% cotton and comes in some gorgeous pastel and earthy tones. It costs £4.50 per 50g (50m) ball. Rowan Cotton Lustre comprises 55% cotton, 35% modal and 10% linen and there is a subtle stripe



on the strand to give depth of colour. A 50g (80m) ball costs £5.95. Katia Tahiti is a pure mercerised cotton, which costs £3.95 per 50g (85m) ball. All three yarns are available from 01782 862332, www.cucumberpatch.com



### Measurements & sizes

HAIRBAND: 2cm wide x 52cm circumference

Flower base: 8.5cm wide x 5.5cm high

**ROSE GARLAND:** 

Large rose: 5.5cm diameter Small rose: 4cm diameter Buds: 6.5cm high Large leaf: 6cm high Small leaf: 4cm high WILDFLOWER GARLAND: Large flower: 6cm diameter Medium flower: 5cm diameter

Daisies: 3cm diameter Large leaf: 4.5cm high Small leaf: 3.5cm high

### **Knit Kit**

Yarn: Bergere de France Ideal, (A) shade 20754 Olivine. (B) shade 51253 Meije, Rose garland: (C) shade 23026 Danseuse, (D) shade 23316 Vannerie, Wildflower garland: (E) shade 20555 Cyclamen, (F) shade 24109 Vitamine, (G) shade 29051 Girolle, one 50g ball of each

Needles: 3mm double-pointed, 3.25mm straight, 3.25mm doublepointed, 4mm double-pointed (for Wildflower garland only)

Beads: pearl, 4mm (for Rose garland), four; glass, 4mm, three (for Wildflower garland)

Elastic: 12mm x 50cm per headband Sewing needle and thread Tapestry needle

### **Tension Square**

25 sts x 30 rows 10cm x 10cm stocking stitch 3.25mm needles

### FOR ABBREVIATIONS SEE PAGE 92

### **About the Yarn**

Bergere de France Ideal is a sportweight yarn that falls between a 4ply and DK in tension. It is a soft mix of 40% wool, 30% polyamide and 30% acrylic, and comes in 32 shades. It can be machine washed but we recommend handwashing this delicate project.

### Need an Alternative?

Debbie Bliss Baby Cashmerino knits to a similar tension. It blends 55% merino with 33% microfibre and 12% cashmere, and comes in more than 55 shades.

### Let's Shop

Bergere de France Ideal costs £3 per 50g (125m) ball from 07530 530754, www.fiddlesticksdevon.co.uk Debbie Bliss Baby Cashmerino costs £4.50 per 50g (125m) ball from 01377 255093. www.littlehoundalesknits.com

### Flower Girl

Whether you're going to a wedding, festival or to San Francisco, Charmaine Fletcher's flower garlands will complete your outfit

Flowers are a huge summer trend and with two designs to choose from, we've got all occasions covered. Colourful wildflowers perfectly capture the popular seventies vibe and will get you noticed at your next music festival, while the dainty roses are the height of elegance. The hairband can be made larger or smaller by changing the number of cast on stitches.

### Start knitting here

### **HAIRBAND**

Using 3.25mm dpns and yarn A, cast on 114 sts, join in the rnd taking care not to twist, pm for beg of rnd

- ☐ Rnds 1-2: k
- \_\_\_ Rnd 3: p
- ☐ Rnds 4-7: k
- □ Rnd 8: p
- ☐ Rnds 9-10: k  $\square$  Cast off pwise

Join cast-on and cast-off edge, leaving 4cm gap for elastic. Cut 49cm of elastic and thread through Hairband ensuring it doesn't twist. Sew gap closed and weave in ends

### **FLOWER BASE**

### NOTE: leave yarn tails at beg and end for sewing up

Using 3.25mm straight needles and yarn A, cast on three sts

- □ Row 1 (WS): k
- □ Row 2: k1. m1r. k1. m1l.
- k1. Five sts
- ☐ Row 3: k

- □ Row 4: k1, kfb, k1, kfb,
- k1. Seven sts
- □ Row 5: k3, p1, k3
- ☐ Row 6: k1, kfb, k to last two sts, kfb. k1. Nine sts
- $\square$  Row 7: k3, p to last three sts, k3 □ Row 8: k1. kfb. k to last two sts.
- kfb, k1. 11 sts
- ☐ Rows 9-10: rep Rows 7-8. 13 sts  $\square$  Row 11: k3, p to last three sts, k3
- ☐ Row 12: k
- Rows 13-16: rep Rows 11-12 twice
- ☐ Row 17: k3, p to last three sts, k3 ☐ Row 18: k1, skpo, k to last three
- sts, k2tog, k1. 11 sts ☐ Rows 19-24: rep Rows 17-18
- three times. Five sts
- ☐ Row 25: k
- ☐ Row 26: skpo, k1,
- k2tog. Three sts
- □ Row 27: k
- ☐ Cast off kwise

### **WILDFLOWER GARLAND**

DAISY (make two)

Using 3.25mm straight needles

□ \*\*\* Cast off three sts kwise [one st on RH needle| \*, k1 tbl, transfer both sts on to LH needle, cast on three sts \*  $\Box$  Pulling first st tight each time, rep from \*\*\* to \*\*\* until there are five petals, ending last rep after \*

and yarn B, cast on five sts

☐ Cut yarn leaving a tail, thread tail through rem sts, pull tight and fasten off

Using yarn tail, sew running stitch around inner section of Daisy, pull tight to gather. Weave in ends. Using yarn G, make a French knot in centre of flower

### **MEDIUM FLOWERS**

### NOTE: make one in yarn E and one in yarn F

Using 3.25mm straight needles, cast on four sts

- □ Row 1 (WS): k1, m1r, k1, m1r,
- k2. Six sts
- □ Row 2: p
- □ Row 3: k2, m1r, k2tog, m1r,
- k2. Seven sts
- ☐ Row 4: p ☐ Row 5: k3, m1r, k2tog, m1r,
- k2. Eight sts
- ☐ Row 6: cast off four sts pwise, p to end. Four sts
- ☐ Rep Rows 1-6 until there are five petals
- ☐ Next row: sl 1 pwise, \* using RH
- needle and with RS facing, pick up and k one st from cast-on edge and

### Special Abbreviations

m1l: insert LH needle into horizontal bar between sts from front to back, k into back of this loop

m1r: insert LH needle into horizontal bar between sts from back to front, k into front



### **ON-TREND ACCESSORIES**



place it on LH needle, k this st tog with next st on LH needle, pass first st on RH needle over second st and off RH needle, rep from \* until one st rem on RH needle, fasten off Use yarn tails to close gap in centre, weave in ends. Thread glass bead on to yarn and secure in centre of flower (see Knitwise)

### LARGE FLOWER

Using 4mm dpns and yarn G, cast on 45 sts, join in the rnd taking care not to twist sts, pm for beg of rnd

□ Rnd 1: p

Change to 3.25mm dpns

☐ Rnd 2: \* yfwd, k2, ssk, k2tog, k2, yfwd, k1, rep from \* to end

☐ Rnd 3: \* k2, ssk, k2tog, k3, rep from \* to end. 35 sts

☐ Rnd 4: \* yfwd, k1, ssk, k2tog, k1, yfwd, k1, rep from \* to end

 $\square$  Rnd 5: \* k1, ssk, k2tog, k2, rep from \* to end. 25 sts

☐ Rnd 6: \* ssk, k2tog, k1, rep from

\* to end. 15 sts
☐ Rnd 7: k

☐ Rnd 8: \* k1, k2tog, rep from \* to end. Ten sts

☐ Cut yarn leaving tail, thread tail through rem sts, pull tight and fasten off

Use yarn tails to close gap in centre, weave in ends. Thread glass bead on to yarn and secure in centre of flower

### LARGE LEAF (make two)

Using 3.25mm straight needles and yarn A, cast on three sts

☐ Row 1 and all WS rows: p

□ Row 2: k1, m1r, k1, m1l,

k1. Five sts

 $\hfill\square$  Row 4: k2, m1r, k to last two sts,

m1l, k2. Seven sts

☐ Row 6: k3. m1r. k1. m1l.

k3. Nine sts

□ Row 8: k

☐ Row 10: k2, skpo, k1, k2tog,

### knitwise |

### Beady eyed

To thread the beads on to your yarn, you will need a sewing needle threaded with a short length of cotton. Knot the cotton to make a loop and pass your yarn tail through this loop. Fold the end of your yarn over and place the bead on the sewing needle. You can then slide the bead down the sewing needle and cotton and push it on to your yarn.

#### ON-TREND ACCESSORIES

- k2. Seven sts ☐ Row 12: k2, sl 2, k1, p2sso, k2. Five sts ☐ Row 14: k1, sl 2, k1, p2sso, k1. Three sts ☐ Row 16: sl 2, kl, p2sso. One st ☐ Fasten off
- SMALL LEAF (make two)
- ☐ Rows 1-4: work as Large leaf. Seven sts
- ☐ Row 6: k
- ☐ Row 8: k1, skpo, k1, k2tog,
- k1. Five sts
- ☐ Row 10: k1, sl 2, k1, p2sso.
- k1. Three sts
- ☐ Row 12: sl 2, k1, p2sso. One st
- ☐ Fasten off

### To make up

Laver leaves and flowers on Flower base, using picture as guide for arrangement. Use yarn tails to sew in place. Positioning elastic join at centre bottom edge of Hairband, pin Flower corsage base to top of band with daisies and Large flower facing towards you

### **ROSE GARLAND** ROSES

NOTE: instructions given are for Large rose, instructions in brackets are for Small rose. Make one Large rose in yarn C and one Small rose in each of yarns B, C and D

Using 3.25mm straight needles, cast on 120 (80) sts

- $\square$  Row 1 (WS): \* k2, pass second st on RH needle over first st and off needle, rep from \* to end. 60 (40) sts
- ☐ Row 2: [p2tog] to end. 30 (20) sts  $\square$  Rows 3-5: beg with a k row, work
- $\square$  Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off

Curl end and using top of yarn sew down centre. Thread bead on to yarn tail and sew bead in place

### **BUDS**

### NOTE: make one in yarn B and one in yarn D

Using 3.25mm straight needles, cast on five sts

- ☐ Row 1 and all WS rows: p
- ☐ Row 2: k1, m1r, k3, m1l,
- k1. Seven sts
- □ Row 4: k1, m1r, k1, m1r, k3, m1l, k1, m1l, k1. 11 sts
- $\square$  Row 6: k1, [skpo] twice, k1, [k2tog] twice, k1. Seven sts
- ☐ Row 8: skpo, sl 2, k1, p2sso, k2tog. Three sts

☐ Cast off pwise Curl Bud and secure at base with a

### STEMS (make two)

Using 3mm dpns and yarn A, cast on three sts

- □ \*\* K to end, do not turn, slide sts to other end of needle pulling yarn across back of work
- ☐ Rep from \*\* until work meas 3cm, turn

Work as folls, turning after every row:

- Row 1 (WS): sl 1 pwise, p2 Row 2: kfb, m1r, k1, m1l,
- kfb. Seven sts
- Row 3 and all WS rows: p
- Row 4: k1, m1r, k to last st, m1l, k1. Nine sts
- ☐ Row 6: as Row 4. 11 sts
- ☐ Row 8: skpo, k2, sl 2, k1, p2sso,
- k2, k2tog. Seven sts
- Row 10: skpo, sl 2, k1, p2sso, k2tog. Three sts
- ☐ Row 12: sl 2, k1, p2sso. One st
- ☐ Fasten off

Thread yarn tail from Bud into top of Stem, wrap sides of Stem around Bud and secure in place with a few sts, weave in ends

### LARGE LEAF (make two)

Using 3.25mm straight needles and yarn A, cast on three sts

- Row 1 and all WS rows: p
- Row 2: kfb, m1r, k1, m1l, kfb. Seven sts
- □ Row 4: k1, m1r, k2, kfb, k2, m1l,
- k1. Ten sts
- □ Row 6: k
- $\square$  Row 8: k3, skpo, k2tog,
- k3. Eight sts
- ☐ Row 10: k2, skpo, k2tog,
- k2. Six sts
- ☐ Row 12: k1, skpo, k2tog, k1. Four sts
- Row 14: skpo, k2tog. Two sts
- Row 15: p2tog. One st
- ☐ Fasten off
- Weave in ends

### SMALL LEAF (make two)

Using 3.25mm straight needles and yarn A, cast on three sts ☐ Rows 1-5: work as for Large leaf. Ten sts

☐ Rows 6-13: work as for Large leaf from Row 8 to end

### To make up

Layer leaves, Buds and Roses on Flower base, using picture as guide for arrangement. Use yarn tails to sew in place. Positioning elastic join at centre bottom edge of Hairband, pin Flower corsage base to top of band with Buds and large rose facing towards you LK



"These flowers could be used to embellish all sorts of projects, or why not arrange them to make a beautiful bouquet?"

LK Deputy Editor Adrienne Chandler



STUNNING GARTER STITCH SHAWL BY JULIE FERGUSON

July issue of Let's Knit on salé Friday 12th June





INTERCONTINENTAL

**YARNS** 

ER19-03 pattern from the Ella Rae pattern range. For details of our Ella Rae range please visit: www.intercontinentalyarns.co.uk or call us on: 01535 664222 or email: enquiries@intercontinentalyarns.co.uk









### COLOURFUL UNIQUE SOCKS

### Measurements & sizes

To fit average size ladies' foot Foot length: 24cm

### Knit Kit

Yarn: Regia 4ply Colour, shade 3726 Exotic Colour, one 100g ball Needles: 2.75mm double-pointed Tapestry needle Stitch marker

### **Tension Square**

32 sts x 40 rows 10cm x 10cm stocking stitch 2.75mm needles

### FOR ABBREVIATIONS SEE PAGE 92

### About the Yarn

Regia 4ply Colour, also known as 4-Fadig Color, is a classic sock yarn that blends 75% wool with 25% nylon. It produces a self-patterning colour effect that can be manipulated using the technique shown here.

### Need an Alternative?

See what effects you can Cygnet Truly Wool Rich 4ply comprises 75% superwast wool and 25% polyamide You'll need one ball of each colour to make a pair of socks.

### Let's Shop

Regia 4ply Colour costs £9.29 per 100g (410m) ball from 01925 764231. www.blacksheepwools.com Cygnet Truly Wool Rich 4ply from 0115 947 4239, www.knitnottingham.co.uk

### **SET UP**

### NOTE: read this before starting knitting

Split the 100g ball of yarn into two 50g balls, making sure your start point for each ball is at a different point in the colour pattern, so that when the two balls are used together the shades create a contrast. Label them ball A and ball B. If during the working of your socks, the colours combine into the same shade, cut one of the varns and rejoin it at the next contrasting colour

### Start knitting here

### **SOCK ONE**

Using 2.75mm dpns and ball A, loosely cast on 60 sts, distribute them evenly over three needles. join in the rnd taking care not to twist sts, pm for beg of rnd  $\square$  Rnd 1: \* k2, p2, rep from \* to end

Join in ball B NOTE: letter foll each instruction indicates which ball to use

- ☐ Rnd 2: \* k2 B, p2 A, rep from
- ☐ Rep last rnd 14 times more

- ☐ Rnds 1-2: using ball A, k ☐ Rnds 3-5: k1 A, \* k3 B, k2 A, rep from \* to last four sts, k3 B, k1 A
- Rnds 6-7: using ball A, k ☐ Rnds 8-9: using ball B, k
- ☐ Rnds 10-12: k1 B, \* k3 A, k2 B, rep from \* to last four sts, k3 A, k1 B
- ☐ Rnds 13-14: using ball B, k Rnds 1-14 set patt
- ☐ Rep Rnds 1-14 twice more

### **HEEL FLAP**

"If you omit the colourwork, this

project is a classic sock pattern

which can be used as the basis for

creating your own design.

LK Deputy Editor Adrienne Chandle

- Cut ball B and cont using ball A ☐ Next row: k30, redistribute sts just worked over two needles and leave them aside for instep. transfer rem 30 sts on to another needle and work on these sts only for heel as folls:
- $\square$  Row 1: \* sl 1, k1, rep from \* to end. turn
- $\square$  Row 2: sl 1, p to end, turn ☐ Row 3: sl 1, k1, \* k1, sl 1, rep from
- \* to last two sts, k2  $\square$  Row 4: as Row 2
- ☐ Rep Rows 1-4 six times more

☐ Next row: sl 1, k to end

#### **HEEL TURN**

- $\square$  Row 1: sl 1, p16, p2tog, p1, turn
- ☐ Row 2: sl 1, k5, ssk, k1, turn  $\square$  Row 3: sl 1, p to one st before
- gap, p2tog, p1, turn
- ☐ Row 4: sl 1, k to one st before gap, ssk, kl, turn
- □ Rep Rows 3-4 until "sl 1, k15, ssk, k1" has been worked, do not turn

#### GUSSET

- ☐ Using same needle, pick up and k 15 sts along side of heel flap, using another needle k30 sts from instep, using a third needle, pick up and k 15 sts down other side of heel, then using same needle, k9 heel sts. pm for beg of rnd. N1: 24 sts, N2: 30 sts, N3: 24 sts
- ☐ Rnd 1: N1: k to last three sts, k2tog, k1, N2: k to end, N3: k1, ssk, k to end
- $\square$  Rnd 2: N1: k to end, N2: k to end, N3: k to end
- ☐ Rep Rnds 1-2 until 60 sts rem. N1: 15 sts, N2: 30 sts, N3: 15 sts

Join in ball B and work as folls:  $\square$  Beg with a patt Rnd 1, work in

### knit*wise*

### Colour rounds

This project uses Fair Isle colourwork and involves carrying both balls of yarn across the round, switching as indicated. Try to keep ball A and ball B in the same relative position across the back of the work and concentrate on maintaining an even tension on your strands. Too tight and the sock your toes will get caught.



### COLOURFUL UNIQUE SOCKS



patt across all sts until Rnds 1-14 of patt have been worked three times Cut ball B and cont in ball A only

#### TOF

- ☐ Rnd 1: N1: k to last three sts, k2tog, k1, N2: k1, ssk, k to last three sts, k2tog, k1, N3: k1, ssk, k to end
- ☐ Rnd 2: k to end
- $\square$  Rep last two rnds until 24 sts
- rem, ending after a Rnd 2
- ☐ Using N3, k sts from N1. 12 sts on two needles
- ☐ Hold needles parallel and graft toe using Kitchener stitch (see p95)

### **SOCK TWO**

 $\square$  Work to match first sock, using ball A in place of ball B and ball B in place of ball A throughout **LK** 



PRETTY ROSE-MOTIF
SOCKS BY JAN HENLEY

July issue of Let's Knit on sale Friday 12th June





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### New arrivals

Designed by Claudia Wersing and knitted in the new Noro Tokonatsu, this elegant skirt (right) has a lovely drape. £7.95, 01829 740903, www.laughinghens.com

The collection below features 20 seasonal garments for the whole family knitted in Sirdar's new cotton blend yarn. £7.95, 0131 558 1747, www.mcadirect.com



A pretty scarf is an easy way to add a knitty touch to your summer wardrobe. This one is from the new Katia Woman 82 pattern book. For stockists, visit **www.katia.com** 





### We find out what you like to knit during the warmest season

We really enjoy seeing what you have been making and love it when you share your photos with us – so much so that we've put together a wonderful gallery of some of your brilliant summer projects. We've also dotted in a selection of patterns from popular spinners plus a few old favourites from the LK website to help you decide what to knit next!



Get your shawl, cardi and sock patterns for FREE at www.letsknit.co.uk





### Top of the charts!

We ran an online poll to find out what you love to knit during the summer months! 24% Here are the results: Accessories Shawls and summer 18% scarves 6% T-shirts and vests Sweaters 12% Homewares Shrugs and 12% boleros Other 12% 10% Cardigans

## HERE ARE SOME OF OUR FAVOURITE SUMMERTIME



LK deputy editor Adrienne loves her elegant lace shawl Editor Sarah's lacey vest is perfect for the summer season

### Measurements & sizes

Dress size (approx):
8 (10, 12, 14, 16, 18)
To fit bust (cm):
82 (87, 92, 97, 102, 107)
Actual bust:
87 (92, 97, 102, 107, 112)
Length from shoulder (cm):
55 (56, 57, 58, 59, 60)

### Knit Kit

Yarn: Debbie Bliss Eco Prints, shade 09 Citrus, 4 (5, 5, 6, 6, 7) 50g balls

Needles: 3mm, 3.25mm

Stitch holder

### **Tension Square**

24 sts x 35 rows 10cm x 10cm over pattern 3.25mm needles

### FOR ABBREVIATIONS SEE PAGE 92

### **About the Yarn**

Debbie Bliss Eco Baby Prints is

a 100% fairtrade organic cotton yarn which is available in five tonal colourways and five prints. It's also machine washable up to 30°C.

### Need an alternative?

Patons Washed Cotton DK is

a pure cotton subitly variegated yarn available in several bright colours. It knits to a slightly different tension so be careful when substituting. Shade 170 Jade is similar to the Debbie Bliss colour used.

### Let's Shop

Debbie Bliss Eco Baby Prints costs £4.95 per 50g (125m) ball from 01782 862332, www.cucumberpatch.com Patons Washed Cotton DK costs £2.65 per 50g (125m) ball from www.purplelindacrafts.co.uk

### Verdant Daze

### Siân Brown's lacy vest is a summer staple

As summer approaches, we're looking to lightweight cotton tops for those glorious sunny afternoons in the garden. The lace design in this vest top creates an arrowhead pattern, highlighting the variegated yarn and adding texture to a highly versatile garment.

### Start knitting here

### **BACK**

Using 3mm needles cast on 105 (111, 117, 123, 129, 135) sts

☐ K three rows
Change to 3.25mm needles and

work in patt as folls:

☐ Row 1: k2, [yfwd, skpo, k1, k2tog, yfwd, k1] to last st, k1
☐ Row 2: p to end

☐ Row 3: k3, [yfwd, sl 1, k2tog,

psso, yfwd, k3] to end

☐ Row 4: p to end
Rows 1-4 form the patt and are repeated throughout
☐ Cont in patt until Back meas 37 (38, 38, 39, 39, 40) cm from cast-on edge, ending after a p row

#### SHAPE ARMHOLES

☐ Cast off 8 (10, 10, 12, 12, 14) sts at beg of next two rows. 89 (91, 97, 99, 105, 107) sts

 $\square$  Next row: k1, skpo, patt to last three sts, k2tog, k1

☐ Next row: p to end

☐ Rep last two rows 9 (10, 10, 11, 11, 12) times more. 69 (69, 75, 75, 81, 81) sts \*\*

☐ Cont without shaping until Back meas 53 (54, 55, 56, 57, 58) cm from cast-on edge, ending after a p row

### SHAPE LEFT NECK

□ Next row: patt 17 (17, 19, 19, 21, 21), turn and work on these sts for first side of neck shaping
□ Dec one st at neck edge on next four rows. 13 (13, 15, 15, 17, 17) sts
□ Work three rows without shaping

#### SHAPE SHOULDER

☐ Cast off

### SHAPE RIGHT NECK

☐ With RS facing, slip centre 35 (35, 37, 37, 39, 39) sts on to a holder,

### knit wise

### Picking up stitches

When picking up stiches for the neck band and armholes, it is advisable to start with RS facing and use a smaller needle to make the transition as smooth as possible. Ensure that the stitches picked up are spaced evenly to avoid affecting the shape of the edge you are working on.



#### COOL COTTON VEST



#### **COOL COTTON VEST**

rejoin yarn to rem sts, patt to end

☐ Dec one st at neck edge on next four rows. 13(13, 15, 15, 17, 17) sts

☐ Work four rows

#### SHAPE SHOULDER

☐ Cast off

#### **FRONT**

☐ Work as given for Back to \*\*

#### SHAPE LEFT NECK

- ☐ Next row: patt 24 (24, 26, 26, 28, 28), turn and work on these sts for first side of neck shaping
- ☐ Dec one st at neck edge on every RS row until 13 (13, 15, 15, 17, 17) sts rem
- ☐ Cont without shaping until Front meas the same as Back to shoulder shaping, ending at armhole edge

#### SHAPE SHOULDER

☐ Cast off

#### SHAPE RIGHT NECK

- ☐ With RS facing, slip centre 21 (21, 23, 23, 25, 25) sts on to a holder,
- rejoin yarn to rem sts, patt to end

  ☐ Dec one st at neck edge on every
  RS row until 13 (13, 15, 15, 17, 17)
  sts rem
- ☐ Cont without shaping until Front meas the same as Back to shoulder shaping, ending at armhole edge

#### SHAPE SHOULDER

 $\square$  Cast off

#### **NECKBAND**

- Join right shoulder seam ☐ Using 3mm needles with RS facing pick up and k 31 sts down left side of Front neck, k across 21 (21, 23, 23, 25, 25) sts from Front neck holder, pick up and k 31 sts up right side of Front neck, eight sts down right side of Back neck, 35 (35, 37, 37, 39, 39) sts from Back neck, eight sts up left side of Back neck, 134 (134, 138, 138, 142, 142) sts
- ☐ K two rows
- ☐ Cast off

#### **ARMHOLE EDGING**

Join left shoulder and neckband seam

- ☐ Using 3.25mm needles with RS facing pick up and k 94 (98, 98, 102, 102, 102) sts evenly around armhole edge
- ☐ K two rows
- $\square$  Cast off

#### To make up

Join side and edging seams **LK** 











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#### BRAND NEW WEBSITE

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#### Measurements & Sizes

Triangle: 17cm x 16cm

#### **Knit Kit**

Yarn: King Cole Cottonsoft DK, (A) shade 719 Cherry, (B) shade 1601 Lime, (C) shade 1600 Buttercup, one 100g ball of each

Needles: 3.25mm Tapestry needle

#### **Tension Square**

24 sts x 32 rows 10cm x 10cm stocking stitch 3.25mm needles

#### FOR ABBREVIATIONS SEE PAGE 92

#### **About the Yarn**

King Cole Cotton Soft DK is a beautifully soft 100% cotton yarn available in a range of pastel and muted tones, making it ideal for summer knits.

#### Need an Alternative?

Stylecraft Classique
Cotton DK is a pure cotton
yarn which knits to the
same tension and is also
available in a range of
summer hues. Shades 3672
Poppy, 3665 Ivory and
3097 Leaf make good
substitutes for the King
Cole shades used.

#### Let's Shop

King Cole Cotton Soft DK costs £3.59 per 100g (210m) ball from www.purplelindacrafts.co.uk Stylecraft Classique Cotton DK costs £4.15 per 100g (184m) ball from 01792 456444, www.knitandsew.co.uk



#### Start knitting here

#### **STRAWBERRIES**

(make seven)

NOTE: Slipping first st pwise on each row will produce a nice smooth edge

Using 3.25mm needles and yarn A cast on 41sts

☐ Rows 1-4: k

- $\square$  Row 5: k3, ssk, k to last five sts, k2tog, k3. 39 sts
- ☐ Row 6 and all even-numbered rows: k3, p to last three sts, k3 ☐ Row 7: as Row 5. 37 sts
- □ Row 9 and all odd-numbered rows not listed below: k
- ☐ Rows 11, 13, 15, 19, 21, 25, 29, 31, 35, 39, 41, 43, 45 and 47: as Row 5. Nine sts
- $\square$  Row 49: k3, sl 2, k1, p2sso, k3. Seven sts
- ☐ Row 50: p1, k5, p1
- $\square$  Row 51: k2, sl 2, k1, p2sso,
- k2. Five sts

☐ Row 52: k☐ Cast off

#### **LEAF GARLAND**

NOTE: allow four leaves per strawberry including one in between each. Work either from Chart or written instructions

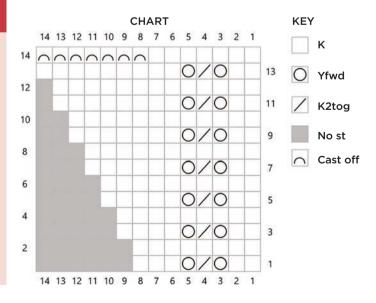
Using 3.25mm needles and yarn B, cast on seven sts

- ☐ Set up row (WS): p
- ☐ Work Rows 1-4 from Chart or written instructions until



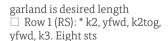
#### Swiss darning seeds

Swiss darning is used to sew the seeds onto the strawberries and is relatively simple to do. Thread a needle with the chosen yarn. Bring the point of the needle through from the back at the base of the stitch to be worked and draw through. Then take the needle behind the two loops of the stitch above and then down to the same hole at the base. Take the yarn behind the work to the next stitch to be sewn and repeat.



#### PLAYFUL BUNTING





- Row 2 and every WS row: k
- ☐ Row 3: k2, yfwd, k2tog, yfwd, k4. Nine sts
- ☐ Row 5: k2, yfwd, k2tog, yfwd, k5. Ten sts
- Row 7: k2, yfwd, k2tog, yfwd,
- k6. 11 sts

  ☐ Row 9: k2, yfwd, k2tog, yfwd,
- k7. 12 sts

  ☐ Row 11: k2, yfwd, k2tog, yfwd,
- k8. 13 sts

  ☐ Row 13: k2, yfwd, k2tog, yfwd,

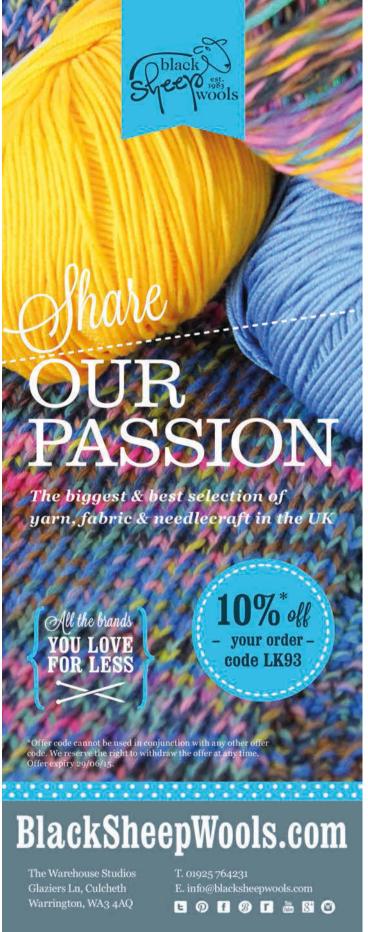
k9. 14 sts

- $\square$  Row 14: cast off seven sts, k to end. Seven sts
- ☐ Rep from \* until garland is desired length

#### To make up

Using yarn C, Swiss darn seeds randomly on to Strawberries, using the image as a guide (see Knitwise). Weave in ends and block. Sew each Strawberry to Leaf garland using yarn B **LK** 







GEORGANNE CAUCHI'S BEACH BAG

July issue of Let's Knit on sale Friday 12th June



We tend to think of yarn as being wool or derived from animal fibres but there are some amazing yarns on the market made from plant fibres. So whether you have skin that is sensitive to animal fibre, are vegan or simply love working with interesting compositions, we've gathered eight of best plant fibre yarns. They may come from nettles, seaweed, soy beans and banana plants but don't be put off, these wonder-yarns are serious competitors for their wool and cashmere counterparts!

#### 1 BLACKER LYONESSE

A new worsted spun blend of 50% Falklands Wool and 50% linen, this yarn is soft yet strong. Available in a range of breezy summer shades in DK and 4 ply weights, it is ideal for crisp warm weather knits with structure. One 50g (110m) ball costs £5.75 from **01566 777635**, www.blackeryarns.co.uk

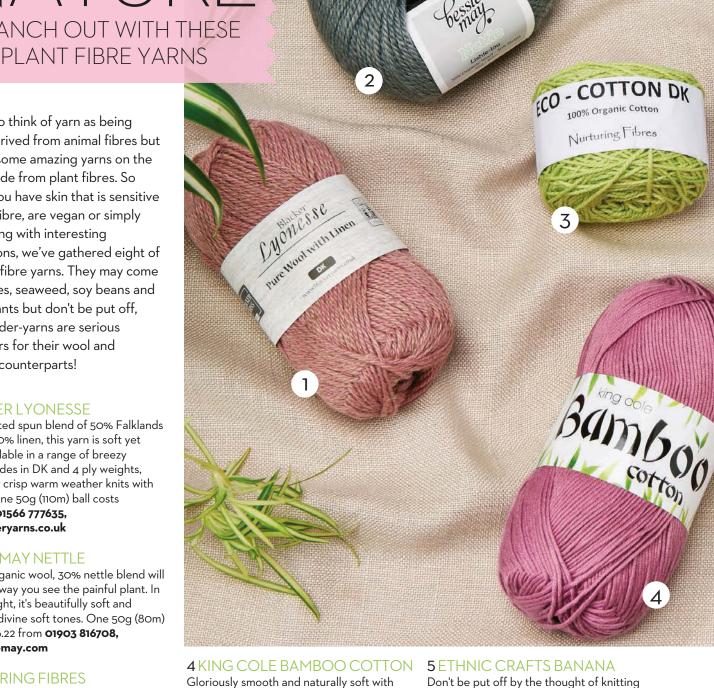
#### 2 BESSIE MAY NETTLE

This 70% organic wool, 30% nettle blend will change the way you see the painful plant. In an aran weight, it's beautifully soft and available in divine soft tones. One 50g (80m) ball costs £6.22 from 01903 816708, www.bessiemay.com

#### **3** NURTURING FIBRES **ECO-COTTON DK**

Spun in South Africa from locally grown fibres, this 100% organic cotton yarn is super soft yarn and easy to work with making it ideal for light, bright summer knits. One 50g (125m) ball costs £5 from

07467 322763, www.africanyarns.co.uk



Gloriously smooth and naturally soft with hint of shine, this 50% bamboo-sourced viscose, 50% cotton blend is a great nonallergenic choice for sensitive skin. Choose from a vast range of pastel, neutral and bright hues. You're spoilt for choice! One 100g (230m) ball costs £5.59 from

0845 544 2196, www.loveknitting.com

Don't be put off by the thought of knitting with fruit, banana fibre has been used since the 16th century and is made after the food has been harvested from agricultual waste. It creates a super silky and lustrous yarn with a interesting rustic texture. One 100g (73m) skein costs £3.99 from 01383 223008, www.ethniccrafts.co.uk



#### 6 PERRAN YARNS SEA CELL

Believe it or not, this yarn is made from 30% sea cell fibre, which is derived from seaweed, but we promise it doesn't smell! The other 70% of the composition is silk which makes this yarn delectably soft and a delight to work with. In a fine 4ply weight this yarn is ideal for small luxury garments. One 100g (400m) skein costs £26 from 01326 564211, www.gorgeousyarns.co.uk

#### 7 HANF ZEIT HEMP

Hemp produces a robust and hardwearing fibre and this German blend combines the softness of wool to create a soft yet crisp finish. Also available in blue and brown shades, this hempy wonder is a great first step into the world of tree-hugging knits. One 110g (225m) ball costs £3.70 from **0845 123 5869, www.thehempshop.co.uk** 

#### 8 SOUTH WEST TRADING COMPANY SOY SILK

Soft like silk but warm like cashmere, this yarn is made from 100% Soysilk brand fibre which comes from the waste of tofu manufacturing so it's a fantastic environmentally friendly choice. Choose from a range of natural hues and bold colours. One 50g (150m) ball costs £5.00 from 0207 998 3282, www.knitwithattitude.com

## SizeMEUP

### CHECK OUT THESE FANTASTIC NEEDLE GAUGES



#### 1 HIYA HIYA

This little gauge has got you covered for even the smallest needle sizes and gives measurements in both mm and US sizes as well as centimeters and inches. £3.49, 0800 488 0708, www.deramores.com

#### 2 QUINCE PIE

Made from laser cut cherry wood veneer, this rustic little gauge is smooth so it won't catch on anything in your knitting bag and measures needles from 2mm to 10mm. £5, www.quincepie.etsy.com

#### 3 ADDI

Covering sizes 1.5mm to 10mm, this little gauge is complete with a handy slide out blade for cutting your yarn and ruler at the top to measure your tension square. £4.49, **0845** 544 2196, www.loveknitting.com

#### 4 KNIT PRO

Available in green and white, the bauble-shaped design includes both mm and US sizing and has a little hole in the top to tie it on a string for safe keeping. £2.19,

01254 708068, www.minervacrafts.com

#### 5 CLOVER

In a cute little bobble hat design, this gauge is simple and straightforward and includes a little measure at the bottom which will come in handy. £3.30, 01453 883581, clover@stockistenquiries.co.uk

#### 6 PONY

This gauge has it all. Measuring 2mm-10mm needles and including US and imperial measurements, it also has a cutter safely built in to snip your yarn. £3.20, 01453 883581, groves@stockistenquiries.co.uk

#LKsecretgarden #LKsecretgarden #LKsecretgarden Secret Garden We're thrilled to bring you the final instalment of Siân Brown's gorgeous knitalong blanket! It's been six months in the making and you've done brilliantly well so far, knitting your squares and learning new stitch patterns on the way. Here are the last two squares for your project, plus instructions for assembly and the border. We'd really love to see your finished blankets, so don't forget to share your photos on Facebook, Twitter, or email molly.todd@aceville.co.uk. Missed an instalment? Patterns for all squares will be available to buy individually from our website from the Share your photos of your finished blanket and you could win a bumper yarn stash. a bundle **WE'VE GOT TWO CATEGORIES:** Best photo of finished blanket

12th June!

of yarn

 Best alternative colourway. Post your photos on our Facebook page

#### #LKsecretgarden #LKsecretgarden #LKsecretgarden

#### Measurements & Sizes

Squares (approx): 20cm x 20cm 24-square blanket: 124cm x 84cm 12-square blanket: 84cm x 64cm

#### **Knit Kit**

Yarn: Rico Design Essentials Merino Aran (A) shade 040 Sage, (B) shade 012 Orchid, three 50g balls of each (C) shade 025 Petrol, two 50g balls, (D) shade 020 Light Grey, (E) shade 015 Fuchsia, three 50g balls of each, (F) shade 050 Pistachio, four 50g balls of each

NOTE: The above amounts are for the 24-square blanket. To make 12 squares, use two balls of each

Needles: 5mm Cable needles: two Tapestry needle

#### Tension Square

18 sts x 24 rows 10cm x 10cm stocking stitch 5mm needles

#### Special Abbreviations

C4B/F: see n92

T4F: sl next two sts on to cn, hold at front of work, p2,

T4B: sl next two sts on to cn. hold at back of work, k2, p2

from cn

#### FOR ABBREVIATIONS SEE PAGE 92

#### About the Yarn

Rico Design Essentials Merino Aran is a soft and smooth, 100% merino wool varn that comes in a fabulous colour range. It can be machine washed at 30°C so it's practical too!

#### Need an Alternative?

King Cole Merino Blend Aran is a 100% superwash wool yarn that's available in a great selection of shades.

#### Let's Shop

Rico Design Essentials Merino Aran has an RRP of £3.99 per 50g (100m) ball. Get yours from www.thewoolloft.co.uk King Cole Merino Blend Aran costs £3.41 per 50g (80m) ball from 01829 740903, www.laughinghens.com

#### Start knitting here

#### **WOVEN LATTICE**

Using 5mm needles and yarn F, cast on 36 sts

- ☐ K two rows
- ☐ Next row: k6, (kfb in next st, k2) eight times, k to end. 44 sts Commence patt as folls:
- $\square$  Row 1 (WS): k6, p4, \* k2, p4, rep from \* to last four sts, k4
- ☐ Row 2: k3, p1, C4F, \* p2, C4F, rep from \* to last six sts, p3, k3
- ☐ Row 3: as Row 1
- ☐ Row 4: k3, p3, \* k2, T4B, rep from \* to last eight sts, k4, p1, k3
- ☐ Row 5: k4, p4, \* k2, p4, rep from
- \* to last six sts, k6
- ☐ Row 6: k3, p3, C4B, \* p2, C4B, rep from \* to last four sts, p1, k3
- ☐ Row 7: as Row 5
- ☐ Row 8: k3, p1, k4, \* T4F, k2, rep from \* to last six sts, p3, k3
- Rows 1-8 set patt
- ☐ Cont in patt until work meas 19cm from cast-on edge, ending after a Row 4 or 8
- ☐ Next row: k to end, dec eight sts evenly across row. 36 sts
- ☐ K two rows
- ☐ Cast off



#### CHECK STITCH

Using 5mm needles and yarn F, cast on 36 sts

- $\square$  K three rows
- ☐ Row 1: k5, \* p2, k2, rep from \* to last three sts. k3
- ☐ Row 2: k3, p2, \* k2, p2, rep from \* to last three sts, k3
- ☐ Rows 3-4: rep Rows 1-2
- ☐ Row 5: as Row 2
- ☐ Row 6: as Row 1
- ☐ Rows 7-8: rep Rows 5-6 Rows 1-8 set patt
- ☐ Cont in patt until work meas

CHECK STITCH

- 19cm from cast-on edge, ending after a Row 4 or 8
- ☐ K three rows
- ☐ Cast off

#### To make up

Block squares so they are the same size and sew together using diagram or your own arrangement

#### **LONG EDGE BORDER**

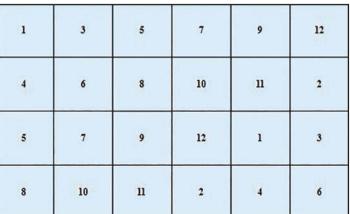
#### NOTE: st counts in brackets are for 12 square blanket

- ☐ Using 5mm circular needle, yarn F and with RS facing, pick up and k 210 (140) sts evenly across edge
- ☐ Row 1: k2, m1, k to last two sts. m1, k2. 212 (142) sts
- ☐ Rep Row 1 four times more. 220 (150) sts
- Cut yarn F and join in yarn D ☐ Rep Rows 1 twice more. 224

#### (154) sts ☐ Cast off ☐ Rep on other edge **SHORT EDGE** BORDER

- ☐ Using 5mm circular needle, yarn F and with RS facing, pick up and k 148 (111) sts evenly across row-ends
- ☐ Row 1: k2, m1, k to last two sts, m1, k2. 150 (113) sts
- ☐ Rep Row 1 four times more. 158
- Cut yarn F and join in yarn D ☐ Rep Row 1 twice more. 162
- (125) sts ☐ Cast off
- ☐ Rep on other edge Sew corner seams. Press blanket according to yarn band instructions LK





### coming up in the XT ISSUE OF Knit

#### YOUR FREE GIF

FREE yarn kit and two adorable patterns!

KNIT FOR CHARITY!

Make this cute

Our baby beanie is

really easy to knit!

Support the RNIB with Lucinda Ganderton's super cute bumble bee hat







Vote in the British **Knitting** Awards for

your chance to win fabulous prizes!



- Lace knitting special
- Essential accessories
- Our Summer of Socks continues
- We look back on Yarn Shop Day 2015









Sweet baby cardi

Alternative tiny bee toy project!



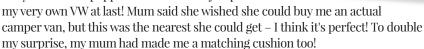
Why not take up a trial to Let's Knit with 3 issues for just £6!\* go to www.letsknit.co.uk/LKN15T





#### **Star**LETTER

I wanted to share this image of my new jumper and pillow my mum knitted for me. My mum has always known I've been a VW camper van lover, but as I work in social care my fantasy of owning a splitscreen camper was just a distant dream. Imagine my surprise when I opened my Christmas present last year and out popped this incredible jumper -



I hope this letter gets published in your magazine so my mum can see it and she'll be able to experience the same sensations I did when I opened my present - surprised, humbled and full of love for the best mum in the world. I hope she get that same fuzzy feeling when she sees her gorgeous work in Let's Knit, as I know how much time, effort and care was put into this wonderful gift: my very own VW!

#### Stigney

Thank you for your letter, Stigney - it's certainly put a smile on our faces here in the LK office! We hope your mum enjoys her Star Letter prize!

STORIES AND MAKES GALORE FROM OUR WONDERFUL READERS









"Sunshine snuggly

Sarah Gedling

"I made Bethany and her groom Bertie for my nephew's wedding!"

Trish Murphy





silver grey! " Carol Houghton



How would you describe your stash in one word?

#### HERE'S WHAT YOU SAID:

Dreamy!

@sweetygreetings

Overflowing @emzebaby

Inadequate! @Sarah\_Knight

Unhelpful - no matter what I have left over, I always have to buy new yarn when I start a new project! @literateblonde

Ambitious!

@Groucholiz

Varied

@MyNannaKnits

Enormous!

@lillijohnson9

Eclectic

@Catchloops

Awesome! @FrediSmith

Our Star Letter winner this month has won a Campsite Bag knitting kit from The Mercerie.





This month's Star Make winner will receive a gorgeous Baudot Kit from Eden Cottage Yarns.

#### OF THE MONTH

Stop knitting if you're tired! 'Just one more row' before bed is usually the time when you will make mistakes, and then have to sort out a mess in the morning. Lesley Bambridge

PRINTED TIPS WIN A £10 VOUCHER TO SPEND AT BLACK SHEEP WOOL:





#### Why I love my local yarn shop

"The Button Box in Scunthorpe is fabulous! It has a great selection of wool, patterns and haberdashery accessories, and the owner is so helpful! She's always on hand to assist you in finding the right thing."

June Button Queen

Let us know why you love your local yarn shop by emailing molly.todd@aceville.co.uk



Pam Locke



'My mum makes her own toys - she would love to get a photo in your mag!"

Loretta Jones





"Micky Monkey has joined the gang of other LK critters" Belinda Davy

Summer is the time of year to dig that faithful tent out of storage, but if the thought of being without your daily luxuries fills you with dread, why not knit or crochet yourself some woolly camping accessories instead? Head over to Pinterest for more inspiration!







Get in touch Send us photos of your makes, tell us about your experiences, share tips or answer questions and polls.



molly.todd @aceville.co.uk



Facebook.com/ letsknitmag



Twitter.com/ letsknitmag



Send tips and letters to Let's Knit, 1 Phoenix Court, Hawkins Road, Colchester, Essex, CO<sub>2</sub> 8JY

SETTLE DOWN WITH A CUPPA TO READ. RELAX AND TEST YOUR KNITTY KNOWLEDGE!

#### LET'S KNIT'S **QUICK QUIZ**

How much do you know about your favourite hobby? Take our fun quiz to find out!

- 1. What is special about Möbius knitting?
- 2. Which breed of British sheep is known for having a golden fleece?
- 3. What is an alternative name for Tunisian crochet?
- 4. Merino sheep are thought to have originated from which country?
- 5. Queen Victoria reportedly had a pair of knitted lace stockings from which British island?

#### NAME THAT YARN

Here are three clues to our mystery yarn. Is it one that's in your stash?

- This sleek yarn blends wool with bamboo-sourced viscose
- It comes in 30 shades, including some really vibrant summer hues
- Although nominally a baby yarn, it is also great for elegant ladies' garments and striking homewares



Check out the answers below to see

how many you got right!



### Caption competition

Email molly.todd@aceville.co.uk with your caption and we'll publish the winning entry in our next issue!

Here's our favourite caption from last issue "Knitting is the way forward dude - drop that sewing!"

Congratulations to Di Clarke





#### By Claire Thomas

#### Here comes the sun

Unseasonal warm weather arrived this week, to the point where I woke up wondering if I had sleepwalked to the Algarve. With joy, I bounded to my stash and unearthed a couple of hanks of gloriously technicoloured bamboo sock yarn, delightedly casting on at a rate of knots, while hiding the half-completed British wool Space Invaders hat behind



a cushion. (Soooo last season, and besides, I'm sick of my husband laughing at all my UFOs.) I plonked on a hat and a maxi dress and took my socks-to-be out to the garden to sit.

Well, I thought it was our garden, but after months of rain, wind and snow it looked more like the enchanted thicket around Sleeping Beauty's castle. The grass was nearly

"I did eventually manage to sit and knit a few rows and felt very summery doing it"

knee high, so I ended up mowing the lawn just to have somewhere to sit. Then the hedge had to be trimmed, the weeds pulled, the pear tree mulched round, the kids plastered with sunblock and topped with hats. When I did finally pick up my knitting again the yarn was even more technicoloured, having been decorated with grass cuttings, bits of soil that came up with the weeds, mulch, and sunblock. And while I respect Mother Nature deeply, the fact remains that the sunblock was by far the easiest to wash out. I'm fairly sure that those socks will still whiff faintly of the compost heap when I'm a hundred years old.

I did eventually manage to sit and knit a few rows and felt very summery doing it - the warm air, the scent of cut grass, the children in their summer clothes playing in the sun. Then a wasp got in my drink and my husband insisted on a barbecue, which not only involved a lengthy shopping trip for beer, sausages, buns, and so on, but then added ketchup, smoke and burger grease stains to the art gallery featuring on my unfinished knit. (Turns out it isn't practical to turn a heel while grilling. Who'd ha' thunk it?)

Over the next few days it was the same story - summer radically

slowing down my knitting. We got marched off on several family outings after my husband accused us of "sitting around the house all day in glorious weather like this." I need both hands to manage my kids on the bus or train, so no knitting time. I don't think I've ever hankered after winter weather before, but I badly missed my sofa, my TV and the rain pouring down the windows outside, excusing me from doing anything more demanding than knitting, cooking and hoovering up occasionally while the children play happily indoors. Summer sunshine showed up the sheer amount of dust in the house, so I had to start a spring clean too... as if I didn't have anything better to be doing, like picking up stitches for the foot.

Wordplay We've jumbled up three knitting-related words or phrases. Can you work out what they are? To birch ethics (7, 6)

> rocket hooch (7, 4) speed lover (4, 6)

I know that I should cherish these long halcyon days, of which my children's memories will be made. That said, at the end of a week of warm weather I've made half of one sock, covered in summery stains. Roll on next week: the short British summer is bound to end, cold and rain will return again and I can go back to my knitting.

Claire Thomas is a freelance journalist and founder of Stitch n' Bitch group, Knit Pickers

How did you do?

Word Play: 1. Brioche stitch 2. crochet hook, 3. drop sleeve Name that yarn: Sirdar Snuggly Baby Bamboo DK Quick Quiz: 1. It only has one edge, 2. Cotswold sheep, 3. Afghan crochet, 4. Spain, 5. Shetland





#### Measurements & Sizes

Standing height: 30cm Length: 25cm

#### Knit Kit

Yarn: (A) Vareigated Pink, (B) Lipstick Pink, (C) Soft Pink, (D) Gold, (E) Cherry Pink, (F) White, one 25g ball of each, oddment of black DK

Needles: 3.5mm Safety toy stuffing Pipe cleaners: 30cm, four

#### FOR ABBREVIATIONS SEE PAGE 92

#### About the Yarn

This pattern was originally made using yarn exclusive to Let's Get Crafting magazine. It is unavailable to buy separately but is an acrylic DK.

#### Need an Alternative?

Any DK yarn would work for this project. For a similar effect to yarn A, try Patons Smoothie DK. shade 2002 Pink Mix. Be aware that this acrylic yarn has a strong sheen, so you may want to coordinate the rest of your yarns too.

#### Let's Shop

Patons Smoothie DK costs £3.19 per 100g (200m) ball from 0800 488 0708. www.deramores.com

To get 15% off all orders at Deramores, turn to the back cover

#### Start knitting here

#### BODY, NECK AND HEAD

#### NOTE: second colourway is shown in brackets

Using 3.5mm needles and varn A

- (B), cast on nine sts Row 1 and every WS row: p
- $\square$  Row 2: [kfb] in each st to end. 18 sts
- ☐ Row 4: [k1, kfb] to end. 27 sts
- □ Row 6: [k2, kfb] to end. 36 sts
- ☐ Rows 7-9: beg with a p row, work
- Row 10: [k3, kfb] to end. 45 sts
- Rows 11-13: rep Rows 7-9
- ☐ Row 14: k2, m1, [k5, m1] to last three sts, k3. 54 sts
- ☐ Rows 15-17: rep Rows 7-9
- ☐ Row 18: k3, m1, [k6, m1] to last three sts, k3. 63 sts
- $\square$  Rows 19-27: beg with a p row,
- work in st st Row 28: [k5, k2tog] to end. 54 sts
- Rows 29-31: rep Rows 7-9
- Row 32: [k4, k2tog] to end. 45 sts
- Rows 33-35: rep Rows 7-9 Row 36: [k3, k2tog] to end. 36 sts
- Row 37: p2tog, p to last two sts, p2tog. 34 sts
- $\square$  Row 38: k2tog, k to last two sts, k2tog. 32 sts
- ☐ Row 39: as Row 37. 30 sts
- ☐ Row 40: [k3, k2tog] three times, [ssk, k3] to end. 24 sts
- ☐ Row 41 and every WS row: p
- Change to yarn C (C)
- ☐ Row 42: [k2, k2tog] three times, [ssk, k2] to end. 18 sts
- □ Row 44: kfb, k2tog, [k1, k2tog] twice, [ssk, k1] twice, ssk, kfb. 14 sts
- ☐ Row 46: kfb, k4, k2tog, ssk, k4, kfb
- ☐ Row 48: as Row 46
- ☐ Rows 49-75: beg with a p row, work in st st
- ☐ Row 76: k1, ssk, k3, [kfb] twice, k3, k2tog, k1
- ☐ Row 78: k1, ssk, k1, [kfb] to last
- four sts, k1, k2tog, k1. 18 sts ☐ Row 80: [k2, kfb] to end. 24 sts
- ☐ Row 82: [k3. kfb] to end. 30 sts
- $\square$  Rows 83-89: beg with a p row, work in st st
- ☐ Row 90: [k1, ssk, k9, k2tog, k1] twice. 26 sts
- ☐ Row 92: [k1, ssk, k7, k2tog, k1] twice. 22 sts
- ☐ Rows 93-95: rep Rows 7-9
- ☐ Row 96: [k1, ssk, k5, k2tog, k1] twice. 18 sts
- Change to yarn D (D)
- ☐ Rows 97-99: rep Rows 7-9
- $\square$  Row 100: k1, ssk, k to last three sts, k2tog, k1. 16 sts
- ☐ Rows 101-103: rep Rows 7-9 ☐ Row 104: k1, ssk, k to last three
- sts, k2tog, k1. 14 sts □ Row 105: p
- ☐ Rows 106-111: rep Rows 104-105



#### "Tropical motifs are all the rage this summer, making this pretty pair bang on trend!"

LK Deputy Editor Adrienne Chandler

three times. Eight sts Change to yarn E (E)

- ☐ Row 112: k1, m1, k1, k2tog, ssk,
- k1, m1, k1
- ☐ Row 113: p
- ☐ Rows 114-116: rep Rows 112-113, then Row 112 once more
- $\square$  Row 117: [p2tog] to end. Four sts  $\square$  Cut yarn leaving a tail, thread
- tail through rem sts, pull tight and fasten off

#### FIRST WING

#### NOTE: second colourway is shown in brackets

- \*\* Using 3.5mm needles and varn E (F), cast on 11 sts
- $\square$  Row 1: kfb, k to last st, kfb. 13 sts □ Row 2: k
- ☐ Row 3-6: rep Rows 1-2 twice more. 17 sts
- ☐ Rows 7-9: k \*\*
- $\square$  Row 10: k to last three sts, k2tog, k1. 16 sts
- ☐ Rows 11-13: k
- ☐ Rows 14-37: rep Rows 10-13 six

- times. Ten sts
- ☐ Row 38: as Row 10. Nine sts
- □ Row 39: k
- ☐ Row 40: k3, [k2tog] to end. Six sts
- ☐ Cut yarn leaving a tail, thread tail through rem sts, pull tight and fasten off

#### knitwise

#### Safety stuff

If you're making these flamingos for a young child, it is best to omit the pipe cleaners. Instead, you can lightly stuff the legs, and firmly stuff the neck to help it keep its shape. For a neat finish, use small pieces of wadding and tease them apart. This will help them lie flat and stop your toy looking lumpy.



#### SECOND WING

- ☐ Work as for First wing from \*\* to \*\*. 17 sts
- $\square$  Row 10: k1, k2tog, k to end. 16 sts
- ☐ Rows 11-13: k
- ☐ Rows 14-37: rep Rows 10-13 six times. Ten sts
- ☐ Row 38: as Row 10. Nine sts
- □ Row 39: k
- $\square$  Row 40: [k2tog] to last three sts,
- $\square$  Cut yarn leaving a tail, thread tail through rem sts, pull tight and fasten off

#### **LEG AND FOOT**

#### (make two)

#### NOTE: second colourway is shown in brackets

Using 3.5mm needles and yarn A (B), cast on nine sts

- $\square$  Rows 1-2: beg with a k row, work in st st
- $\square$  Row 3: k1, ssk, k to last three sts,
- k2tog, k1. Seven sts
- □ Row 4: p
- Change to yarn E (F)
- $\square$  Rows 5-16: beg with a k row, work in st st
- ☐ Rows 17-22: k  $\square$  Rows 23-38: beg with a k row, work in st st
- $\square$  Row 39: cast off two sts, k to end. Five sts

- ☐ Row 40: cast off two sts, p to end. Three sts
- Change to yarn C (C)
- ☐ Rows 41-42: rep Rows 1-2  $\square$  Row 43: k1, m1, k to last st, m1,
- k1. Five sts
- □ Row 44: p
- ☐ Rows 45-48: rep Rows 43-44 twice. Nine sts
- $\square$  Rows 49-54: beg with a k row, work in st st
- □ Row 55: k3, yfwd, k2tog, yfwd, k2tog, k2
- $\square$  Rows 56-60: beg with a p row,
- work in st st ☐ Row 61: k1, ssk, k to last three
- sts, k2tog, k1. Seven sts
- □ Row 62: p
- ☐ Rows 63-64: rep
- Rows 61-62. Five sts
- ☐ Row 65: ssk, k1, k2tog. Three sts
- □ Row 66: p
- ☐ Cast off

#### To make up

Fold Foot in half and sew seam. Using matching yarn, sew back seam of Leg. Starting at Head, sew Head, neck and body seam, positioning seam underneath and leaving last 5cm of body open. Thread a 30cm pipe cleaner through gap into Head and neck, leaving remainder of pipe cleaner in body. Insert stuffing around

pipe cleaner until neck is firm. Stuff body. Leave yarn tail to sew seam later. Fold neck up to Body and sew in place for 4cm so neck and Head are upright. Use oddment of black DK yarn to embroider two eyes just above beak. Sew a small mouth on to tip of beak. Line up straight side of wing with centre back of Body so there is a 2.5cm gap between them at front and they meet at back. Sew each wing to side of Body, leaving underside of wing loose. Bend over end of a pipe cleaner for 1cm and twist. Push this end into one Leg

and down into Foot. Fold over top of pipe cleaner for 1cm and twist end. Push pipe cleaner into Body 2cm below neck and 1.5cm to right of centre seam. Repeat for second Leg, inserting pipe cleaner into body to the left of centre seam. Reach inside through gap in body and twist ends of pipe cleaners together. Rearrange stuffing and Sew remaining Body seam closed, adding more stuffing if needed. Sew running stitch around cast-off stitches and pull to gather and close hole. Sew top of Legs to Body and weave in ends **LK** 





#### TICKETS TO THE BRITISH WOOL SHOW

Ten fibre fanatics will be able to indulge in all things woolly at this year's British Wool Show! It takes place in York on the 7th-8th August, so bag yourself one of ten pairs of tickets and discover a range of wool-centred pastimes, such as knitting, weaving, spinning and more. Tickets are worth £6 each. You can discover more at www.britishwool.net

British Wool Weekend

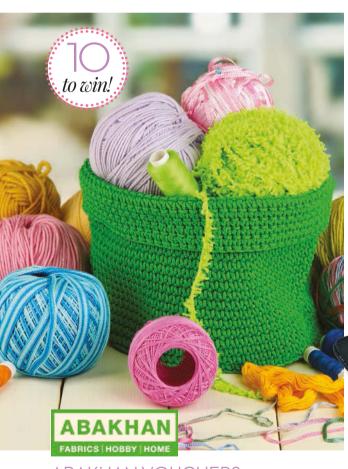


#### DAYLIGHT CRAFT LAMPS

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tools available.







# \* Init VINE250C OF GIVEA

#### ABAKHAN VOUCHERS

Treat yourself to some new additions to your stash, courtesy of Abakhan! Eight readers will win a £30 voucher to spend in one of their eight stores based in Liverpool, Manchester, Birkenhead, Preston, Bolton, Mostyn in North Wales, Chester and Hanley in Stokeon-Trent. A further two readers will win £30 to spend online at www.abakhan.co.uk!

✓ Abakhan



#### IN EVERY ISSUE | WIN AMAZING GOODIES



#### STITCH & STORY KNITTING **WORKSHOPS**

Whether you're a newbie or fancy some company as you cast off your next project, Stitch & Story's knitting workshops in London are just the place for you! Learn the basics of knitting in a two-hour session with the help of Jen and Jenny, founders of the knitty store. Each workshop place is worth £21 and you can find details over at www.stitchandstory.com

Stitch & Story





#### WIN A CHILL OUT DAY FOR TWO

One lucky reader will be able to relax in style with a Chill Out Day for two from Ragdale Hall Health Hydro and Thermal Spa! Situated in Leicestershire, you and your friend will be able to put your feet up and enjoy a three-course buffet lunch, 50 minutes worth of pampering face/body treatments plus a classic manicure and full use of all spa facilities. Go to www.ragdalehall.co.uk for the complete range of fabulous spa trips.\*

✓ Ragdale Hall

TICKETS TO THE **GREAT BRITISH CRAFT FAIR** 

\* Terms and conditions. Entrants must be aged 16 or over Transport is not included. Prize is non-transferable.

GREAT BRITISH Get creative and win yourself a pair of tickets to the Great British Craft Fair at Stoneleigh Park on Sunday 9th August. With over 100 exhibitors, workshops, Make & Takes and more, this is a must-visit for anyone crafty! We have 25 pairs to give away, worth £6 each: head over to www.greatbritishcraft.co.uk for more information.

Great British Craft Fair





GIVEAWAY FORM	To enter our giveaways, just tick the box (or boxes) corresponding with the prize you want to win and send your entry to us, to arrive no later than 18/06/15. Mark your envelope: Let's Knit, June Giveaways, PO Box 443, Ipswich, Suffolk, IP2 8WG or enter online at www.letsknit.co.uk
British Wool Weekend	Daylight 🗌 Abakhan 📗 ChiaoGoo 🔲 Stitch & Story 🔛 Ragdale Hall 📗 Yarn Bundle 🔲 Great British Craft Fair
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#### Interweave (£14.88, Interweave)

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#### CURIOUS CREATURES

#### Arturo Azcona (£14.99, Search Press)

Bursting with unusual makes and cute little critters alongside heart-warming of life lessons, Curious Creatures is a quirky collection to tickle your inner child. Fall in love with the owl who is blind to love or



the cupcake who has no heart and then knit the characters as you follow

their story. Why not give one to a friend for a heartfelt gift?

01892 510850, www.searchpress.com



## RUTH MADDOCK CROCHET

#### HOOKED ON CROCHET

#### Ruth Maddock (RRP £14.99, Bloomsbury)

LK designer Ruth Maddock brings us a go-to guide for knitters who want to learn to crochet, and crocheters who are

looking to brush up on their skills. Once you've nailed the basics, try one

of the 25 bright summer patterns to hone your skills including cute toys, practical accessories and adorable makes for the little person in your life.

0207 631 5600, www.bloomsbury.com



#### We also LOVE...



#### THE FINE ART OF FAIR ISLE KNITTING

Fair Isle pro Hazel Tindall shares the tips and techniques that have earned her the title of 'The World's Fastest Knitter'.





#### BLOG JUST CALL ME RUBY

A lover of vintage knitting and country life, Susan Crawford's blog is bursting with old world charm and inspirational nostalgic knits.

www.callmeruby.blogspot.co.uk

#### Pick up a skill

#### WITH GRANNY SOLIARES

Rosa P (£7.99, Search Press)

Everyone loves a granny square blanket but this book shows



01892 510850, www.searchpress.com



#### Measurements & sizes

Cushion: 17cm wide x 14cm tall Large butterfly: 8cm x 8cm Small butterfly: 5cm x 5cm

#### **Knit Kit**

Yarn: Stylecraft Classique Cotton DK, (A) shade 3673 Lavender, two 50g balls, (B) shade 3664 Wisteria, (C) shade 3675 Silver, (D) shade 3668 Hot Pink, (E) shade 3670 Seville, (F) shade 3671 Azure, (G) shade 3662 Sunflower, (H) shade 3663 Soft Lime, one 50g ball of each

Needles: 2.5mm straight, 2.5mm double-pointed, 3.25mm double-pointed

Crochet hook: 3.5mm (optional)

Safety toy stuffing Tapestry needle Plastic ring (for Mobile)

Cotton: white

Polystyrene heart border: 150mm

#### **Tension Square**

26 sts x 36 rows 10cm x 10cm stocking stitch 3 25mm needles

#### FOR ABBREVIATIONS SEE PAGE 92

#### About the Yarn

Stylecraft Classique Cotton is a DK weight yarn spun from 100% non-mercerised cotton, making it delightfully soft. It comes in a range of over

#### Need an Alternative?

Rico Essentials Cotton DK is another pure cotton yarn that's ideal for both knitting and crochet projects. Choose from over 40 colours!

#### Let's Shop

Stylecraft Classique Cotton DK costs £3.79 per 100g (184m) ball from 0800 505 3300,

www.woolwarehouse.co.uk

To get 10% off all orders at Wool Warehouse, turn to page 63

Rico Essentials Cotton DK costs £2.75 per 50g (130m) ball from 01782 862332,

www.cucumberpatch.com Polystyrene Heart Ring 150mm, £2, from www.hobbycraft.co.uk Start knitting here

#### CUSHION HEXAGON A (make 16)

NOTE: make four in yarns A, E and D (A1 on diagram), four in yarns A, B and C (A2 on diagram), four in yarns A, D and A (A3 on diagram), and four in yarns A, B and A (A4 on diagram)

Using 3.25mm dpns and main yarn, cast on 54 sts evenly over three dpns, join into the rnd taking care not to twist sts, pm for beg of rnd

☐ Rnd 1: k ☐ Rnd 2: k3, sl 2, k1, p2sso, (k6, sl 2, k1, p2sso) five times, k3. 42 sts Change to contrast yarn

☐ Rnds 3-4: k

☐ Rnd 5: k2, sl 2, k1, p2sso, (k4, sl 2, k1, p2sso) five times, k2. 30 sts Change to second contrast yarn

☐ Rnds 6-7: k

 $\square$  Rnd 8: k1, sl 2, k1, p2sso, (k2, sl 2, k1, p2sso) five times, k1. 18 sts

□ Rnd 9: k

 $\square$  Rnd 10: (sl 2, k1, p2sso) six times. Six sts

☐ Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off

#### HEXAGON B (make four)

Using 3.25mm dpns and yarn A, cast on 54 sts evenly over three dpns, join into the rnd taking care not to twists sts, pm for beg of rnd □ Work as for Hexagon A, omitting first colour change and changing to yarn E before Rnd 6

#### **HEXAGON C** (make 16)

Using 3.25mm dpns and yarn A, cast on 54 sts evenly over three dpns, join into the rnd taking care not to twists sts, pm for beg of rnd Work as for Hexagon A, omitting colour changes and working in yarn A only

#### **BODY**

Using 3.25mm dpns and yarn A, cast on 12 sts evenly over three dpns, join into the rnd taking care not to twist sts, pm for beg of rnd

□ Rnd 1: k

 $\square$  Rnd 2: \* k2, m1, rep from \* to end. 18 sts

☐ Rnds 3-4: k

 $\square$  Rnd 5: \* k3, m1, rep from \* to end. 24 sts

☐ Rnds 6-8: k

 $\square$  Rnd 9: \* k4, m1, rep from \* to end. 30 sts

☐ Rnds 10-13: k

☐ Rnd 14: \* k5, m1, rep from \* to end. 36 sts

☐ Rnd 15: k

 $\square$  Rnd 16: \* k6, m1, rep from \* to end. 42 sts

□ Rnd 17: k

 $\square$  Rnd 18: \* k7, m1, rep from \* to end. 48 sts

☐ Rnds 19-36: k

 $\square$  Rnd 37: \* k6, k2tog, rep from \* to end. 42 sts

☐ Rnd 38: k

☐ Rnd 39: \* k5, k2tog, rep from \* to end. 36 sts

☐ Rnd 40: k

☐ Rnd 41-43: as Rnds 16-18. 48 sts

☐ Rnds 44-53: k

 $\square$  Rnd 54: \* k6, k2tog, rep from \* to end. 42 sts

☐ Rnds 55-56: k

☐ Rnd 57: \* k5, k2tog, rep from \* to end. 36 sts

☐ Rnd 58 and every alt rnd: k

☐ Rnd 59: \* k4, k2tog, rep from \* to end. 30 sts

☐ Rnd 61: \* k3, k2tog, rep from \* to end. 24 sts

Stuff Body, adding more filling as you go

☐ Rnd 63: \* k2, k2tog, rep from \* to end. 18 sts

#### knitwise

#### Flutter by

The butterflies for both the mobile and the bunting are made from knitting i-cords. These are usually worked on double-pointed needles, as in this project, but it's also possible to work them using a pair of straight needles, too. Cast on the required number of stitches. \* Knit one row, but do not turn your work; instead, slip the worked stitches on the right-hand needle back to the left-hand needle, ready to be worked again. Repeat from \* to end until your i-cord is of desired length.



#### PERFECT FOR LITTLE ONES



#### PERFECT FOR LITTLE ONES



- $\square$  Rnd 65: \* k1, k2tog, rep from \* to end. 12 sts
- ☐ Rnd 66: (k2tog) to end. Six sts☐ Cut yarn leaving a tail, pull through rem sts and fasten off

#### To make up

Using Diagram A, assemble Hexagons into two wings. Oversew edges of Hexagons using yarn A and block once stitched together. Using Diagram B, fold wings, making sure Hexagons are in line. Using Diagram C, fold outer Hexagons and stitch in place to join front and back of wings. Stuff firmly and, referring to steps 1 and 2 on Diagram C, sew top two Hexagons together. Using yarn A, sew a running stitch around cast-on stitches of Body and pull tight to close. Sew completed wings to either side of Body

#### BUNTING LARGE BUTTERFLIES

NOTE: make one in each of the following colours: yarn A, yarn D, yarn E, yarn F, yarn G and yarn H

Using 2.5mm dpns and chosen yarn, cast on four sts

- ☐ Row 1: k4, do not turn work, slide sts to other end of needle, bring yarn across back of work This row sets i-cord
- ☐ Rep Row1until i-cord meas 45cm

☐ Cast off

#### SMALL BUTTERFLIES

NOTE: make one in each of the following colours: yarn A, yarn D, yarn E, yarn F, yarn G and yarn H

Using 2.5mm dpns and chosen yarn, cast on three sts

- ☐ Row 1: \* k3, do not turn work, slide sts to other end of needle, bring yarn across back of work
  This row sets i-cord
- ☐ Rep Row 1 until i-cord meas 25cm
- $\square$  Cast off

#### To make up

Weave in ends. Create butterfly shapes and stitch to hold in place. Using a 3.5mm hook and cotton 4ply yarn, make a crochet chain 180cm long and sew butterflies to chain. Alternatively, use a piece of cord 180cm long or plait three strands of yarn

#### MOBILE SMALL BUTTERFLIES

NOTE: make one in each of the following colours: yarn A, yarn D, yarn E, yarn F, yarn G and yarn H

 $\hfill \square$  Work as Small butterflies for Bunting

#### HEART

Using 2.5mm straight needles and yarn D, cast on 21 sts

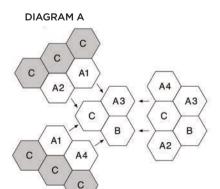
- Row 1: k
- ☐ Row 2: p
- ☐ Rep Rows 1-2 until piece fits

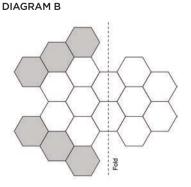
around outside edge of Heart with a little stretch

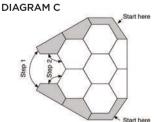
☐ Cast off

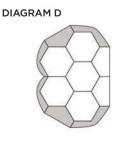
#### To make up

Sew cast-on and cast-off edges of Heart together and slide piece over polystyrene heart. Bring sides together and stitch in place. Cut three equal lengths of white cotton and sew evenly around top of Heart. Attach these strings to hanging ring (not shown). Cut a length of coordinating yarn for each butterfly approximately 40cm long. Attach one end of yarn to butterfly and other to Heart, using image as a guide **LK** 











## BRITISH WOOL SHOW 2015

Friday 7th August and Saturday 8th August York Auction Mart, Y019 5GF

Showcasing the very best British wool and products produced in the British Textile Industry What ever your chosen craft there will be exciting treasures for you to discover as you explore the stands at our show! Not only will you find wool from fleece to finished items, but other items you will need to spin, weave, knit, crochet, hand dye, cross stitch, embroider or make felt.

We will be introducing new craft stalls this year, with all products hand crafted by the exhibitor.

- Demonstrations and workshops
- Free Parking
- Shuttle Bus from York
- cafe on site

#### Early bird ticket discount

(Advance booking for tickets is available until 24 July 2015)

Adult - £6.00

Concession - £5.00

Children - £3.00

Under 6's – free

To purchase tickets please visit: www.britishwool.net or call: 07790 391142





## Malabar aran cotton with silk

For your nearest stockist telephone 01535 609798

Stylecraft



## WONDER Wool

Knitting isn't the only thing you can do with a ball of yarn!

Here at Let's Knit, we have a soft spot for all things related to yarnand we're sure you do, too! Although knitting might be our favourite creative pastime, there's a world of yarn out there just waiting to be explored. With kits, books, workshops and tutorials all readily available, there's never been a better time to try your hand at one of these alternative crafts. Put down your needles and learn a new skill today!



Imagine being able to knit without the use of needles or hooks... now you can do just that! Arm knitting involves the use of yarn and your two arms in place of a pair of pins. Most projects are quick to knit and, due to the lack of needles, are often easier to transport, too. Similarly, you can knit smaller projects using your fingers in place of regular needles.





direction. Bit by bit, the roving is twisted into yarn which, once blocked, can be used for knitting or crochet.

Learn to Spin Kit, starting at £15, from www.hilltopcloud.co.uk

Relting

Not to be confused with the needle variety, felting is a fantastic way of adding a new texture to your projects. Simply knit your project using a pure wool yarn, place it in the washing machine, spin and leave to dry. Your woolly wonder will have a soft, fuzzy feel, and it will be very hard-wearing, too.





Perfect Pompoms

A staple of kids' crafts, pompoms are a quick and easy way to add a creative finishing touch to your latest project. Add a couple to the end of a scarf for a fun finishing touch; create some quirky bunting to hang in your home; make yourself a bunch of pompom flowers, guaranteed to never wilt. They're just the thing for busting your stash, too!



CROCHET

Taking its name from the French word for 'hook', crochet is similar to knitting in that involves the interlocking of yarn loops to create a fabric. Only one stitch is active at a time, and instead of a pair of needles, a single hook is used. A quick and colourful craft, try your hand at making amigurumi figures – stuffed toys crocheted using a slightly smaller hook to create a tight gauge and prevent the stuffing from showing through. If you're looking to learn to crochet, turn to pages 68-69!



Lilypond crochetalong blanket designed by Janie Crow, for more information go to www.stylecraft-yarns.co.uk

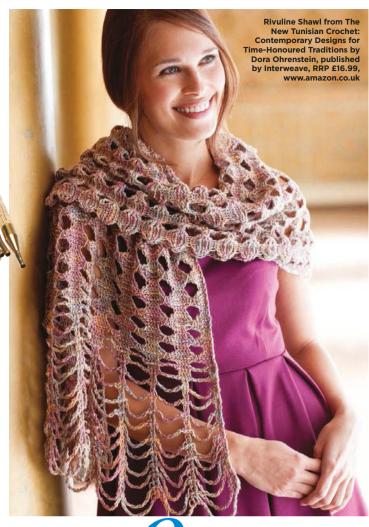
arge Addi Knooking Set. £27.90. from

www.laughing



Quick, easy and fun, too, loom knitting is a creative and fast way to whip up scarves, hats, knitted flowers and more. Simply wrap your yarn around the hooks on the knitting loom and away you go! New stitches are created as the bottom layer of yarn on a peg is lifted over the top layer. This process is then repeated until your project is complete.







Tunisian Crochet

Also known as Afghan crochet, this craft borrows elements from both knitting and crochet to form a hybrid art often referred to as Tunisian crochet. Using a long crochet hook, the fabric is created a combination of

'forward' and 'return' rows - the work is never turned. Projects are often bright and vibrant, too, as it's a lot easier to change colours and weave them together.



## Thuly Hooked!



From amigurumi to granny squares, crochet is a fun, colourful and versatile yarn craft that's perfect for knitters who are looking to broaden their creative horizons! Grab yourself a hook and get yourself down to your local yarn shop - whether it's supplies, first steps, advice or workshops you're looking for, your nearest store is your first port of call . . . You'll be hooked in no time!

#### McAree Brothers - Scotland



An excellent range of workshops for knitters and crocheters of all levels in the historic heart of Scotland. Workshops take place in a specially dedicated and recently refurbished workshop area in our large, yarn-filled shop and are led by friendly, experienced tutors, including crochet experts Carol Meldrum and

Kat Goldin. Topics range from introductory learn to knit/crochet

classes to pattern alterations and finishing techniques.

For more information visit:

www.mcadirect.com, or call 0131 558 1747



#### Diss Wool & Craft Shop -

#### Norfoll

Ideally situated for both Norfolk & Suffolk the Diss Crochet Bee is here to help your hitches with stitches!

Crochet classes for all abilities from beginners through to all day specialist workshops such as Granny Square Day where the

Diss Crochet Bee can advise on techniques, recommend yarns and leave you crocheting with confidence. All crochet bees will receive a 10% discount voucher to use at

Diss Wool & Craft Shop 2, Cobbs Yard, Saint Nicholas Street, Diss IP22 4LB disscrochetbee@gmail.com 01379 650640 www.disswoolandcrafts.com





#### Lupin and Rose -

#### Herefordshire

Lupin and Rose was opened by LK knit & crochet designer Ruth Maddock. We sell yarns by King Cole, Patons, Rowan, Debbie



Bliss, Adriafil and Colinette together with a large range of patterns. Customers will find a warm welcome awaiting them together with lots of advice, a Craft and Natter group, and beginners knit and crochet classes.

More information is online at: www.lupinandrose.co.uk
Lupin and Rose 16 Market Square Bromyard Herefordshire HR7 4BP

#### Rockin' Beads - Devon



Rockin' beads is a lovely spacious shop catering more and more for yarn lovers with them recently becoming Bergere de France Super Stockists! Running a wide variety of one to one workshops on a daily basis, ensures you leave with as much knowledge as you can absorb. Crochet is currently their most popular workshop and beginning with the basics the individual tuition means you

could progress to granny squares, pattern reading or even Amigurumi in just 2 hours. Knowledgeable staff will help you pick out knitting or crochet projects.

www.rockinbeads.co.uk info@rockinbeads.co.uk 01837 657614 Facebook/RockinBeads



#### The Textile Studio - Northern Ireland





The Textile Studio runs small intimate workshops in crochet, knitting, sewing, spinning and more. Our beginner's crochet

classes are the most popular and tend to book up within days of release. The small classes mean people are chatting and getting to know each other really quickly, something we encourage as we love seeing signs of community happening. Our yarns, in natural fibres, are great to have on hand.

2B Sandown Road, Belfast, BT5 6GY Tel: 028 9065 0191



#### **Inspirations** - *Lancashire*

Inspirations is a 10,000 sq ft award winning retail superstore, based in Preston, Lancashire. Our Knit & Stitch department offers everything for those who love to crochet and knit, including yarns from DMC, Sirdar, Hayfield and Rico. We also hold

workshops for crochet, especially for beginners. The department includes needlework kits and accessories and a Patchwork & Quilting section with a vast range of fabric by the metre as well as in fat quarters.

The Capitol Centre, Winery Lane, Preston, Lancashire, PR5 4AW Tel: 01772 880852 www.inspirationscraft.co.uk

#### TAJ Crafts - Isle of Wight

TAJ Crafts are a new yarn shop, not quite a year old, selling Stylecraft, Drops, Noro and Devon Sun Yarns on the lovely Isle of Wight. Tracy; the T in TAJ, is an experienced crocheter who is very keen to pass on her knowledge and enthusiasm. She regularly holds beginners workshops and a support group for CAL's, as well as



classes to learn specific techniques

such as edgings, borders, finishing tips and chart reading.

Holliers Farm, Branstone, Sandown, Isle of Wight, PO36 OLT Tel: 01983 868123 www.tajcrafts.co.uk





Here at Yarn'n'Yarns we offer classes in both knitting and crochet for all abilities from complete beginners in a warm and friendly environment. Classes are for 2 hours each costing £3.50 daytime, £5 evenings which includes refreshments.





We are proud to have been voted best independent wool shop in Wales 2014. We stock an extensive range of yarns, needles and hooks to satisfy all your crochet needs.
For further details please ring us on 02920712097 or visit us at www.yarn'n'yarns.com

#### Hilda Haarhoff Knitwear - West Midlands

Here at my shop in Solihull, we offer a fabulous range of crochet and Tunisian crochet workshops for those looking to learn or improve their skills in the crafts. We even offer beginner crochet classes for children! Our workshops provide everything you need, including materials, equipment, handouts, refreshments and cake. The shop also stocks all your must-have crochet supplies, such as



hooks, yarn and patterns, and there is always a friendly member of staff on hand who is happy to help and provide advice.



For more information or if you are interested in booking a workshop for adults or kids, please contact Hilda on **01564 703282**.

Mobile: 07828 880195,

Email: info@hildaknitwear.co.uk Unit 4 Earlswood Lakes Craft Centre, Wood Lane, Earlswood, Solihull, West Midlands B94 5JH

#### **Woolyknit** - Greater Manchester



Woolyknit shop and cafe is situated in Warth Mill near the picturesque Huddersfield Canal in Diggle. We are the proud producers of great British Wool and have an extensive selection of our own ranges.

At Woolyknit

we run various workshops from Beginners Crochet (basic crochet stitches, how to read a simple pattern & how to edge an item) to Rib and Cable (crochet more complex garments). All our workshops can be booked in the factory shop or on our website.

For more information about our workshops visit: www.woolyknit.com or call 01457 877 984



#### Whichcraft Wools

- Surrey





Whichcraft Wools in Cheam is not just for knitters, crochet is proving just as

popular. With two of their talented staff able to teach crochet from the slip knot to basic pattern reading and the basic stitches in their 6 week course. Lots of inspiration to be found in the shop with garments and projects and an ever increasing range of patterns.

7 Station Way, Cheam Village, Sutton, SM3 8SD Tel: 020 8643 3211

#### The Good Wool Shop - Formby, Merseyside

It seems like everyone wants to learn to crochet in Formby! Within days of opening The Good Wool shop there was a steady stream of enquiries about crochet classes, and the first two 4-week courses sold out in no time. More beginner's courses are planned for morning, afternoon and

evening and there will be follow-on classes covering reading patterns, shaping garments and crochet projects for all skill levels. You can find up-to-date details on the shop website www.thegoodwoolshop.co.uk or check out The Good Wool Shop on Facebook.

At Derbyshire's, 22-24 Chapel Lane, Formby, Liverpool, L37 4DU 01704 830465



#### Knitworking - Nottinghamshire



Here in the heart of Gedling located in Nottingham, Knitworking offers a variety of daytime



and evening crochet workshops. We try to cover all the basics over four 2 hour sessions – Beginners; Granny Squares; Ripples; Circles and Spirals....all you need to get your teeth stuck into your first crochet project! We also stock a wide range of crochet products including Pony and KnitPro Symfonie and Waves hooks. We're also now stockists of Lily Sugar n Cream cotton which we're super excited about!

5 Main Road, Gedling, Nottingham, NG4 3HQ Phone: 0115 961 3081 www.knitworking.co.uk

#### Sconch - Essex





complete beginners as well as 'following patterns' and 'joining and edging techniques' for those wanting to progress to more complex projects. Whatever your experience of crochet is, come and join us to have a great time. Large amounts of cake is always on hand!

Unit 37, Braintree Enterprise Centre, 46 Springwood Drive Braintree, Essex, CM7 2YN 01376 743 123 www.sconch.com



## what's in...

GET THE HOT GOSSIP FROM YOUR FAVOURITE SHOPS AROUND THE UK



#### Made By Ewe

As well as Manos, Wendy, Rico, King Cole and Woolyknit, Made by Ewe in Broadwindsor



also has yarn from flocks of Gotland and Dorset Poll sheep within ten miles of the shop - a true local yarn supporter! Better still, the store is known for British wool knit kits like the sheepy friend above.

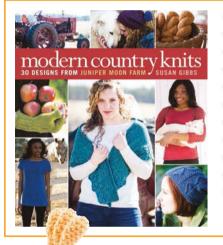
07906 278104, www.madebyewe.co.uk



#### Knit Nottingham

The lovely Eleanor, owner of Knit Nottingham - winner of Best Independent store in the Midlands in the 2014 British Knitting Awards - is also the designer of this fantastic underwater-themed crochet blanket, cardigan and starfish set. The design is so impressive that King Cole has published it! Eleanor will be signing copies of the pattern upon request when purchased so snap up yours now! 0115 9474239,

www.knitnottingham.co.uk



#### Hilda Haarhoff Knitwear

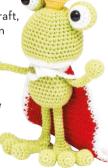
Solihull yarn shop Hilda Haarhoff Knitwear has some brilliant new products in stock including Ella Rae Cozy Soft children's and Classic Superwash baby blanket patterns, plus Classic Superwash and Phoenix DK yarns. Hilda also stocks Juniper Moon Farm Herriot and Moonshine Trios yarns, as well as the Juniper Moon Farm Modern Country Knits pattern book. A summer knit go-to shop! 01564 703282. www.hildaknitwear.co.uk

### Stylecraft Amigurumi figures

Meet Little Bobby the Chick and Freddy the Frog Prince, two adorable new amigurumi patterns from Stylecraft, created in collaboration with Den Dennis. reknowned amigurumist.

If you enjoyed our yarn crafts feature on page 65, why not

give one of these cuties a go! Each pattern costs £2.75 from 07974 954663, www.awoollytail.com



#### Coloured Thread

Yarn haven Coloured Thread in Kirkby Stephen stocks an impressive range of King Cole yarns, plus Rico and Sirdar goodies. The shop also incorporates fabric and haberdashery supplies so it's your one-stop-shop for all of your needlework needs. 01768 371399. www.colouredthread.co.uk





#### The Dropped Stitch

The Dropped Stitch is celebrating its 30th Birthday this year. As a three-generation business, with two young grandchildren being shown the ropes, it is a family-run and familyowned local gem. What makes The Dropped Stitch special is its range of exclusive knitting patterns, like these tea cosies and baby bootees. You can also personalise your own knitting bag! 01273 424529, www.thedroppedstitch.co.uk



#### LIGHTWEIGHT SUMMER COVER-UP

#### Measurements & sizes

Dress size (approx):
8 (10, 12, 14, 16, 18)
To fit chest (cm):
81 (86, 91, 96, 101, 110)
Actual chest (cm):
103 (106, 112, 117, 122, 130)
Length from shoulder (cm):
58 (59, 59.5, 60.5, 61, 61.5)
Sleeve length (cm):
40 (40.5, 40.5, 41.5, 42.5, 43)

#### **Knit Kit**

Yarn: Rooster Delightful Lace, shade 617 Iquitos, 2 (2, 2, 2, 2, 2) 100g hanks

Needles: 3.25mm straight, 3.25mm circular

Stitch holders Stitch markers

#### **Tension Square**

28 sts x 38 rows 10cm x 10cm stocking stitch 3.25mm needles

#### FOR ABBREVIATIONS SEE PAGE 92

#### About the Yarn

Rooster Delightful Lace is a wonderfully luxurious blend of 80% baby alpaca and 20% silk. It is super soft and light to wear, and comes in 19 shades. Projects made in this yarn should be washed by hand, but can be ironed on a cool setting.

#### Let's Shop

Rooster Delightful Lace has an RRP of £13.99 per 100g (800m) skein. For stockists, call 01829 740903 or visit www.roosteryarns.com

#### Start knitting here

#### **BACK**

Using 3.25mm needles, cast on 145 (149, 157, 165, 171, 183) sts

- ☐ Beg with k row, work 24 (24, 24, 30, 30, 30) rows in st st
- \* Next row: k60 (62, 66, 70, 73, 79), work Row 1 of Chart A, k to end
- ☐ Next row: p60 (62, 66, 70, 73, 79), work Row 2 of Chart A, p to end

These two rows set position of lace patt

- ☐ Work Rows 3-22 of Chart A
- $\square$  Beg with a k row, work 20 rows in st st \*\*
- ☐ Rep from \* to \*\* working Chart B in place of Chart A
- in place of Chart A

  ☐ Rep from \* to \*\* working Chart A

  AT THE SAME TIME when

work meas 41 (41, 40.5, 41, 40.5, 40) cm, pm at each end of row for armholes

☐ Rep from \* to \*\* working Chart B☐ Beg with a k row, work in st st until work meas 55 (56, 57, 58, 58.5, 59) cm, ending after a WS row

#### NECK AND SHOULDER SHAPING

- ☐ Next row (RS): k47 (48, 51, 54, 56, 61), turn
- Leave rem sts on holder

  ☐ Next row: p to end
- ☐ Dec one st at neck edge of next two rows. 45 (46, 49, 52, 54, 59) sts
- □ Next row: k
- □ Next row: dec one st at beg of row, p to last 15 (15, 16, 17, 18, 19) sts, turn. 29 (30, 32, 34, 35, 39) sts

#### knit*wise*

#### Short rows

The shoulders are shaped using short row technique. This involves working part of your row, then turning and working back the other way, leaving a number of stitches unworked on the needle. When you have finished you will have worked fewer rows on the outer stitches, which creates a curve for the shoulder. This gives you a smoother finish compared to the more common step shoulder (casting off method). By keeping all the stitches 'live' on the needle, you are then able to use a three-needle cast off to join the shoulders.



- □ Next row: k
- ☐ Next row: p15 (15, 16, 17, 18, 19) sts. turn
- ☐ Next row: k
- Leave rem 44 (45, 48, 51, 53, 58) sts on a holder
- ☐ Place centre 51 (53, 55, 57, 59, 61) sts on another holder, with RS facing rejoin yarn to rem sts, k to end. 47 (48, 51, 54, 56, 61) sts
- ☐ Complete as for first side, reversing all shaping

#### **FRONT**

- ☐ Work as for Back to \*\*
- $\hfill\Box$  Rep from \* to \*\* working Chart B in place of Chart A
- Rep from \* to \*\* working Chart A **AT THE SAME TIME** when work meas 41 (41, 40.5, 41, 40.5, 40) cm, pm at each end of row for armholes

#### FRONT NECK SHAPING

- $\square$  Next row: k72 (74, 78, 82, 85, 91) sts, turn
- sts, turn Cont on these sts only as folls:
- ☐ Next row: k to last three sts, k2tog, k1. 71 (73, 77, 81, 84, 90) sts
- ☐ Next row: p

 $\square$  Next row: p to end

 $\square$  Rep last two rows until 44 (45,

- 48, 51, 53, 58) sts rem
- ☐ Cont without shaping until work is four rows shorter than Back to shoulders, ending after a RS row
- ☐ Next row: p to last 15 (15, 16, 17, 18, 19) sts, turn. 29 (30, 32, 34, 35, 39) sts
- ☐ Next row: k
- ☐ Next row: p15 (15, 16, 17, 18, 19) sts. turn
- ☐ Next row: k
- Leave rem 44 (45, 48, 51, 53, 58) sts on a holder
- ☐ Place centre st on to holder, with RS facing rejoin yarn to rem sts, k to end
- ☐ Complete to match first side reversing all shaping and using ssk instead of k2tog when shaping front neck slope

#### **SLEEVES**

Using 3.25mm needles, cast on 63 (65, 65, 69, 69, 73) sts

- $\square$  Beg with a k row, work ten rows in st st
- ☐ Cont in st st inc one st at each end of next and every foll 10th (10th, 8th, 8th, 8th, 8th) row until there are 79 (85, 87, 91, 101, 101) sts, then on every 16th (14th, 14th, 14th,

#### LIGHTWEIGHT SUMMER COVER-UP

0, 14th) row until there are 85 (89, 93, 97, 101, 105) sts

☐ Cont without shaping until Sleeve meas 40 (40.5, 40.5, 41.5, 42.5, 43) cm, ending after a RS row Change to 3.25mm circular needle ☐ Next row: p1, [yrn, p1] to end. 168 (176, 184, 192, 200, 208) sts ☐ Cast off

#### **LEFT SHOULDER**

NOTE: casting off with fine yarns can result in a very tight edge. You may find it helpful to use two strands of yarn and a larger needle

Transfer sts for Front and Back left shoulder on to two needles and hold them with RS together 
☐ Cast off using a three-needle cast off (see page 13)

#### **NECKBAND**

☐ Using 3.25mm circular needle and with RS of work facing, pick up and k six sts from Back right neck, k across 51 (53, 55, 57, 59, 61) sts from Back neck, pick up and k six sts from Back left neck, 43 (46, 48, 49, 50, 51) sts from left Front neck, k centre Front st, pick up and k 43 (46, 48, 49, 50, 51) sts from right Front neck. 150 (158, 164, 168, 172, 176) sts

☐ Next row: p☐ Cast off loosely

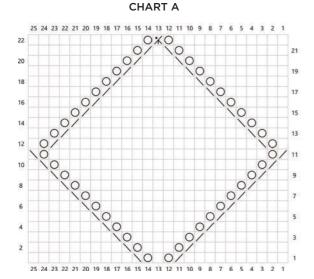
#### **RIGHT SHOULDER**

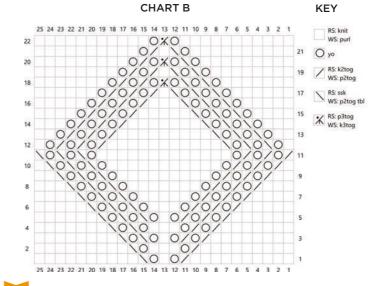
☐ Join as for Left shoulder

#### To make up

Use yarn tail to join Neckband seam. Lightly block pieces. Join side seams to markers. Sew Sleeve seams, sew in Sleeves. Weave in ends **LK** 







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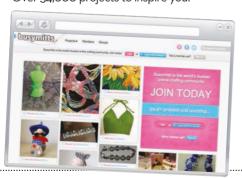
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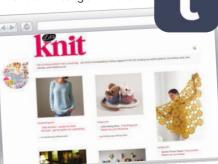
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### LVVE YOURYARNSHOP LVVE YOURYARNSHOP



#### LVVE YOURYARNSHOP LVVE YOURYARNSHOP

### Measurements & sizes

35cm x 40cm

#### **Knit Kit**

Yarn: Hayfield Baby Aran, (A) shade 0436 Denim, (B) shade 0435 Stone, (C) shade 0405 Applebob, one 100g ball of each Needles: 5mm straight, 5mm double-pointed

#### **Tension Square**

17 sts x 24 rows 10cm x 10cm over pattern 5mm needles

#### FOR ABBREVIATIONS SEE PAGE 92

#### **About the Yarn**

Hayfield Baby Aran is a 70% nylon, 30% acrylic blend yarn which is machine washable up to 40°C, so no need to fret over any spillages when using your bag.

#### Let's Shop

Hayfield Baby Aran has an RRP of £3.70, for stockists call 01924 371501 or visit www.sirdar.co.uk

### knit*wise*

Moss stitch may look complicated but it's quite simple to master and creates a deceptively impressive effect. It is achieved by alternating knit and purl stitches to create a mini checkerboard effect. When working an odd number of stitches, as in this pattern, work as follows: Row 1: k1 (p1, k1) to end Repeat this pattern until work measures desired length. **NOTE:** Remember to bring the yarn back and forth between the needles in between the knit and purl stitches. On following rows, knit the purl stitches (bumps) and purl the knit stitches (v-shapes) to keep the pattern correct.

#### Start knitting here

BAG Using 5mm straight needles and varn A. cast on 65 sts ☐ Work four rows in moss stitch (see Knitwise) ☐ Row 5: Moss 20, yo, k2tog, moss 21, yo, k2tog, moss st to end ☐ Work four rows in moss st □ Row 10 (WS): p \*\* Change to yarn B □ Row 11: k ☐ Row 12: \* p5, k5, rep from \* to last five sts. p5 □ Row 13: \* k5, p5, rep from \* to last five sts, k5 ☐ Row 14-16: Rep Rows 12-13 once, then Row 12 once more Change to yarn C □ Row 17: k ☐ Row 18: \* k5, p5, rep from \* to last five sts, k5 □ Row 19: \* p5, k5, rep from \* to last five sts, p5 ☐ Rows 20-22: rep Rows 18-19 once more, then Row 18 once again Change to yarn A ☐ Rows 23-28: rep Rows 11-16 \*\*\* Change to yarn B ☐ Row 29: k ☐ Row 30: \* k5, p5, rep from \* to last five sts, k5 ☐ Row 31: \* p5, k5, rep from \* to last five sts, p5  $\square$  Rep Rows 30-31 once more, then Row 30 once again Change to yarn C □ Row 35: k ☐ Row 36: \* p5, k5, rep from \* to last five sts, p5 ☐ Row 37: \* k5, p5, rep from \* to last five sts, k5 ☐ Rep Rows 36-37 once more, then Row 36 once again Change to yarn A □ Row 41: k □ Row 42: \* k5, p5, rep from \* to last five sts. k5 ☐ Row 43: \* p5, k5, rep from \* to last five sts, p5 ☐ Rep Rows 42-43 once more, then Row 42 once again \*\*\* ☐ Rep patt from \*\* to \*\*\*\* once more, then from \*\* to \*\*\* once again  $\square$  Using yarn B and yarn C

together, k four rows

instructions

☐ Cast off

☐ Work second side of bag to

match first side, reversing



#### **HANDLES**

Using 5mm dpns and yarn A doubled, make two 120cm long three st i-cords (see page 59)

#### To make up

Fold Bag in half and sew side seams. Thread i-cords through eyelet holes and knot together **LK** 

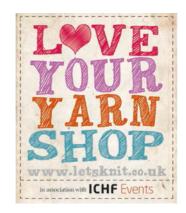
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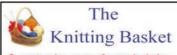


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#### Measurements & sizes

Five Wood (Three Wood, Driver) Length not including pompom: 19 (20, 21) cm

Circumference: 24 (26, 29) cm Golf ball bag length: 24cm (will hold 5 balls)

Wiper: 23cm square

#### **Knit Kit**

Yarn: King Cole Cottonsoft DK, (A) shade 710 White, (B) 718 Saxe, (C) 741 French Navy, (D) 719 Cherry, one 100g ball of each Needles: 3.25mm, 4mm, 5mm

Tapestry needle Stitch holders

#### **Tension Square**

28 sts x 36 rows 10cm x 10cm stocking stitch 3.25mm needles

#### FOR ABBREVIATIONS SEE PAGE 92

#### About the Yarn

King Cole Cottonsoft DK is available in 30 attractive shades, Practical, strong 100% cotton yarn, it has a welldefined twist that creates a clear stitch definition.

#### Need an alternative?

Sirdar Cotton DK is a 100% cotton yarn that is also available in a generous 100g ball. Try shades 501 Mill White, 513 Sailor Blue, 514 French Navy and 510 Galore Red.

#### Let's Shop

King Cole Cottonsoft DK costs £4.50 per 100g (229m) ball from 0115 947 4239 www.knitnottingham.co.uk Sirdar Cotton DK costs £4.50 per 100g (212m) ball from 02380 847974 www.shirleywools.com



#### meet our DESIGNER

"Woolly covers are a traditional golfing accessory. These are smart and help to identify golf clubs, as well as protecting them. You don't have to follow this patriotic red, white and blue colour scheme you can choose your own.' **SUSIE JOHNS** 

### Hole In One

#### Tee off with Susie Johns' golf-themed gift set

While these knitted covers won't guarantee that the golfer in your life will hit a birdie or an eagle, they will help to brighten up his or her day on the golf **course, win or lose.** Knitted in a DK cotton yarn, used double, there are three sizes and each will fit over the large head of a wood, and help to protect it. The kit also includes a little bag for storing golf balls and a wiper for cleaning them.

Start knitting here

#### **WIPER**

Using 4mm needles and yarn A, cast on 41 sts

- ☐ Rows 1-3: k
- ☐ Row 4: sl 1, k2, \*yfwd, k2tog, k1, rep from \* to last five sts, yfwd, k2tog, k3
- ☐ Row 5: sl 1. k to end
- □ Row 6: sl 1, k to end
- ☐ Rep Rows 4-6 until work meas
- 22cm from cast-on edge
- ☐ Cast off

Using 4mm needles and yarn D, cast on three sts

- ☐ Row 1: kfb three times. Six sts ☐ Row 2 and every WS row: p
- ☐ Row 3: kfb six times. 12 sts
- ☐ Row 5: (k1, kfb) six times. 18 sts
- ☐ Row 7: (k2, kfb) six times. 24 sts
- ☐ Row 9: (k3, kfb) six times. 30 sts
- Change to varn A
- ☐ Work six rows in yarn A
- Change to yarn D
- $\square$  Work two rows in yarn D ☐ Rep stripe patt until you have worked a total of eight stripes in Cut varn A and cont in Yarn D only ☐ Next row: k15, turn and leave rem 15 sts on a holder  $\square$  Beg with a p row, work seven rows in stocking stitch
- ☐ Cast off
- Rejoin yarn D to sts on holder
- $\square$  Beg with a k row, work eight rows in st st
- ☐ Cast off

#### **GOLF CLUB COVERS**

Using 3.25mm needles and varn C. cast on 32 (36, 40) sts

- ☐ Work in [k1, p1] rib for four rows Cut yarn C and change to yarn B
- ☐ Work in [k1, p1] rib for a further 20 rows
- □ Row 25 (evelet row): k1, \* vfwd, k2tog, rep from \* to last st, p1
- □ Row 26: Work in [k1, p1] rib to end of row
- NOTE: add in a second strand of yarn and use double throughout
- Change to 5mm needles
- □ Row 27: k
- ☐ Row 28: p
- ☐ Row 29: [k7 (8, 9), kfb] twice, [kfb, k7 (8, 9)] twice. 36 (40, 44) sts
- $\square$  Beg with a p row, work 1 (1, 3)
- rows in st st
- Cut yarn B and change to yarn D
- ☐ Work two rows in st st
- Cut yarn D and change to yarn A
- ☐ Work two rows in st st ☐ Next row: [k8 (9, 10), kfb]
- twice, [kfb, k8 (9, 10)] twice. 40 (44,
- $\square$  Beg with a p row, work 3 (5, 5) rows in st st
- ☐ Next row: [k9 (10, 11), kfb] twice, [kfb, k9 (10, 11)] twice. 44 (48, 52) sts
- ☐ P one row
- Cut yarn A and change to yarn D
- $\square$  Work two rows in st st Cut yarn D and change to yarn B
- $\square$  Work 2 (2, 4) rows in st st





#### FAB FATHER'S DAY GIFT



#### SHAPE TOP FIVE WOOD ONLY

- $\square$  Row 1: [k11, k2tog] twice, [k2tog, k11] twice. 48 sts
- □ Row 2: [p4, p2tog] four times, [p2tog, p4] four times. 40 sts
- $\square$  Row 3: [k3, k2tog] four times,
- [k2tog, k3] four times. 32 sts  $\square$  Row 4: [p2, p2tog] four times,
- [p2tog, p2] four times. 24 sts
- ☐ Row 5: [k1, k2tog] four times, [k2tog, k1] four times. 16 sts
- ☐ Row 6: [p2tog] eight
- times. Eight sts
  ☐ Row 7: [k2tog] four
- times. Four sts 

  Cut yarn leaving a tail, thread tail through rem sts, pull tight and fasten off

#### THREE WOOD ONLY

☐ Row 1: [k4, k2tog] four times, [k2tog, k4] four times. 40 sts ☐ Row 2: [p3, p2tog] four times, [p2tog, p3] four times. 32 sts ☐ Row 3: [k2, k2tog] four times,

- [k2tog, k2] four times. 24 sts  $\square$  Row 4: [p1, p2tog] four times, [p2tog, p1] four times. 16 sts
- Row 5: [k2tog] Eight times. Eight sts
- ☐ Row 6: [p2tog] four times. Four sts
- ☐ Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off

#### **DRIVER ONLY**

- $\square$  Row 1: [k9, k2tog] twice, [k2tog, k9] twice. 40 sts
- $\square$  Row 2: [p3, p2tog] four times, [p2tog, p3] four times. 32 sts
- ☐ Row 3: [k2, k2tog] four times, [k2tog, k2] four times. 24 sts
- □ Row 4: [p1, p2tog] four times, [p2tog, p1] four times. 16 sts
- □ Row 5: [k2tog] eight times. Eight sts
- ☐ Row 6: [p2tog] four times. Four sts☐ Cut yarn leaving a tail, thread tail through rem sts, pull tight and fasten off

#### To make up

Weave in ends. To make up bag, fold over last few rows to wrong side and stitch edge in place, to make a casing. Fold in half lengthways, with right sides together and stitch seam in backstitch, leaving ends of casing open. Make two cords – such as plaited cords or two-stitch i-cords (see page 59) – each 20cm long, thread through casings and knot

ends together. To make up Golf club covers, stitch side seam in backstitch. Make large pompoms (see Knitwise on page 80) using leftover yarn and stitch firmly in place. Make three 50cm two-stitch i-cords and thread through eyelet row **LK** 



July issue of Let's Knit on sale Friday 12th June



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# Pattern CENTRAL

They don't cost much to buy, but it's surprising how much goes in to producing a knitting pattern!

When you leaf through the patterns at your local yarn store or see patterns advertised by yarn companies on the pages of Let's Knit, do you ever wonder how those designs make it to your needles or hooks? It's easy to forget that knitting patterns are protected by copyright, and that photocopying a pattern, even just to give to a friend, is actually illegal, but when you realise just how much time, hard work and talent goes into producing each pattern it makes perfect sense!



Being involved in the design of a knitting pattern is such an exciting process and for many of your favourite yarn companies it begins nearly 18 months before it reaches your eager fingers. The first stage in the process is often to select a yarn at Pitti Filati, an amazing show in Italy where spinners from all over the world show their wares. Everything from luxurious cashmere to fun and fashionable yarns are there for the brands you know to make their selection. Angela Hatton, designer at Sirdar tells us: "When we are looking at yarns we will be thinking very much about the customers that we have and the kind of yarns they would enjoy to knit." All the brands we spoke to put the knitter very much at the heart of all their choices from the very beginning of each season.



A couple of months later the samples will arrive in the studio ready for the designers to begin their work. First the yarn is swatched to find out the properties of the knitted fabric which provides an enormous amount of inspiration to designers. "Each yarn is different and it is our job to know how to design projects that will bring out its real beauty," explains Dawn Whitaker, a designer at Thomas B. Ramsden who own popular brands such as Wendy, Robin and Erika Knight.

Debbie Bliss finds the process exciting: "When I create designs for my distributor Designer Yarns I will have thought about the mood of the collection, how the yarn behaves, does it drape well or have great stitch detail for example and this will inform the stitch pattern that I use. I will also be aware of future trends but crucially I will think about shape and how the design

will work on the female form."

Then the designers begin sketching, bearing in mind who they are creating patterns for and whether they are

designing garments or accessories.

"We usually sketch at least two or three times more designs than will be included in the collection," explains Angela from Sirdar. The design teams then look at all the designs together before whittling them down into a collection for the yarn. Any new yarn will have between 8-12 shades at launch and 16-20 patterns to support it.

#### WORD PERFECT

Now begins an intense time of pattern writing where the design is





turned into a knitting pattern. Both Rowan and Designer Yarns work with external designers. "Some designers will produce a toile which is a sewn garment to show how the final design should look whereas others will provide a sketch with all the essential measurements on. We need the skills in-house to interpret both into a knitting pattern," says David McLeod, design manager at Rowan, who brings us more than 300 new patterns each year.

Then the pattern is graded and checked before it is issued to one of the army of knitters who support our UK yarn brands. Being a knitter is a very exacting role in the process. Not only do you have to be a consistently good knitter, but you also need to be able to follow a pattern exactly as it is

#### BEHIND THE SCENES





written, and pick up on any issues or problems - a valuable source of feedback for any yarn company.

When the garments come back in to the studio the amendments are checked again and then sent to graphic designers to lay them out. At the same time the garments will be shot, which involves photographers, make up hair, stylists and models. Some shoots take place abroad; others will make the most of the UK countryside or locations. With the advent of digital photography the number of images taken has increased substantially so it's not unusual for designers to have to go through 1000 images after a shoot to choose just 10 or 15 that they want to use in pattern leaflets and books.

Once these images have been retouched by the photographer they are put together with the written pattern by the graphic designers. Before the patterns go to print or are made into PDFs they are checked one last time to make sure that no discrepancies have crept in.

#### PROTECT & SERVE

SIRDAR

The design teams we spoke to are passionate about every stage of their work. They care so much about each and every stitch that hits your needles but there is one thing that frustrates them. Annabelle Hill, sales director at Stylecraft explains: "When we spend so much time and care on our designs we want our customers to have the best experience of our brand and yarns that they can. However when we see that people are selling photocopies of patterns online it is a real shame because we feel that knitters aren't getting the full experience we want them to."

In the UK, patterns - just like music and movies - are protected by copyright. Companies such as Sirdar and Thomas B. Ramsden have patterns that go back to the 1930s and 1940s. "If a company is still trading, its patterns are still in copyright," says Dawn Whitaker. David McLeod at Rowan echoes this: "We have very loyal customers that alert us to photocopies being sold online. Often people think they can do this because one of our magazines or books is out of print." But out of print does not mean out of copyright. The UK Hand Knitting Association points out that copying a pattern remains illegal under UK law. If you think any seller is doing this, you can contact the UKHKA to let them know through the website,

#### www.ukhandknitting.com

The UK handknitting industry produces a huge amount of delicious patterns for knitters each year. How much richness would be lost to our craft without all the hard work of your favourite brand? Let us all protect and enjoy this wonderful heritage.



OPHELIA & FREYA

### Measurements & sizes

To fit age: six months Shoe length: 10cm Bib: 15cm x 16.5cm (excluding frill and straps) Hat circumference: 38cm

#### **Crochet Kit**

Yarn: Bergere de France Coton Fifty, (A) shade 293.111 Clementine, (B) shade 225.181 Nougat, (C) shade 239.061 Ficelle, (D) shade 231.321 Cytise, one 50g ball of each

Hook: 3mm Buttons: small, eight Embroidery thread: black

#### **Tension Square**

23 sts x 29 rows 10cm x 10cm double crochet 3mm hook

### Special abbreviations

dc8tog: (insert hook into next st, yoh, pull through st) eight times, yoh, pull through all loops on hook

#### FOR ABBREVIATIONS SEE PAGE 92

#### About the Yarn

Bergere de France Coton Fifty is a cotton-acrylic blend yarn that is close to a 4ply in tension. It has a soft, matte finish and can be machine washed, tumble dried and ironed on a cool setting

### Need an Alternative?

DMC Natura Just Cotton is a pure cotton yarn with an outstanding colour palette of more than 60 shades. It has a similar tension but you may need to experiment with hook size.

#### Let's Shop

Bergere de France Coton Fifty costs £3.45 per 50g (140m) from 0845 544 2196, www.loveknitting.com

To get 15% off at Love Knitting turn to page 2

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## Jungle Buddies

### Bring a smile with **Helen Ardley's**easy crochet collection

Our gorgeous young model Scarlett looks so adorable in this matching set! Not only is it a delightful project, but it's also really simple to make. The patterns feature double and treble crochet stitches, with some basic shaping. The faces include buttons for eyes, so make sure these are sewn on really securely. If you are concerned, you can embroider them instead.

Start crocheting here

#### HAT

NOTE: Only turn work where stated

Using 3mm hook and yarn A, make 90 ch, sl st in first ch to form

- ☐ Rnd 1 (RS): 1ch (does not count as a st throughout), 1dc in each ch to end, sl st in first dc changing to yarn C during sl st. 90 sts
- ☐ Rnd 2: 1ch, 1dc in each st to end, sl st in first dc changing to yarn B during sl st
- ☐ Rnd 3: as Rnd 2, changing to yarn D during sl st
- ☐ Rnd 4: as Rnd 2, changing to yarn A during sl st
- ☐ Rnd 5: as Rnd 2, changing to yarn C during sl st
- ☐ Rep Rnds 2-3 once more, changing to yarn D during last sl st Cont in yarn D only
- ☐ Next rnd: 1ch, 1dc in each st to end, sl st in first dc

- ☐ Rep last rnd twice more
- ☐ Next rnd: 3ch (counts as 1tr throughout), 1tr in each st to end, sl st in top of 3ch at beg of rnd
- ☐ Rep last rnd until work meas 8cm ☐ Next rnd: 3ch, 1tr in next seven sts, tr2tog, \* 1tr in next eight sts,
- tr2tog, rep from \* to end, sl st in top of 3ch. 81 sts

  Next rnd: 3ch, 1tr in each st to
- end, sl st in top of 3ch at beg of rnd

  ☐ Next rnd: 3ch, 1tr in next six sts, tr2tog, \* 1tr in next seven sts, tr2tog, rep from \* to end, sl st in top of 3ch. 72 sts
- Next rnd: 3ch, 1tr in next five sts, tr2tog, \* 1tr in next six sts, tr2tog, rep from \* to end, sl st in top of 3ch. 63 sts
- ☐ Next rnd: 3ch, 1tr in next four sts, tr2tog, \* 1tr in next five sts, tr2tog, rep from \* to end, sl st in top of 3ch. 54 sts
- ☐ Next rnd: 3ch, 1tr in next three sts, tr2tog, \* 1tr in next four sts,

- tr2tog, rep from \* to end, sl st in top of 3ch. 45 sts
- ☐ Next rnd: 3ch, 1tr in next two sts, tr2tog, \* 1tr in next three sts, tr2tog, rep from \* to end, sl st in top of 3ch. 36 sts
- ☐ Next rnd: 3ch, 1tr in next st, tr2tog, \* 1tr in next two sts, tr2tog, rep from \* to end, sl st in top of 3ch. 27 sts
- ☐ Next rnd: 3ch, tr2tog, \* 1tr, tr2tog, rep from \* to end, sl st in top of 3ch. 18 sts
- ☐ Next rnd: 3ch, \* tr2tog, rep from \* to last st, 1tr in last st, sl st in top of 3ch. Ten sts
- ☐ Fasten off

Sew running stitch around top of rem sts, pull to gather and close hole. Sew back seam using mattress stitch

#### EARS (make two)

Using 3mm hook and yarn C, make 12ch



#### CUTE BABY SET FOR BEGINNERS



- ☐ Rep last row until strap meas 11cm
- □ Next row: 1ch, miss first dc, 1dc in next 12 sts. turn. 12 sts
- □ Next row: 1ch, miss first dc, 1dc in next 11 sts, turn. 11 sts
- ☐ Cont to dec as set until one
- st rem
- ☐ Fasten off
- ☐ With WS facing, rejoin yarn to outer edge of rem sts, 1ch, 1dc in next 13 sts. turn
- $\square$  Working on these 13 sts only, work second strap to match

#### **NOSE**

☐ Using 3mm hook and yarn C, work as for Nose on Hat Sew Nose to front of Bib and embroider mouth in backstitch using yarn C

#### EARS (make two)

Using 3mm hook and yarn C, make 10ch

- $\square$  Row 1: 1dc in second ch from hook, 1dc in each st to end, turn □ Row 2: 10dtr in fifth dc from
- hook, sl st in last dc
- ☐ Fasten off

Sew Ears to front of Bib and add two buttons for eyes

#### **EDGING**

Using 3mm hook and with WS facing, rejoin yarn C with a sl st to edge of Bib in line with edge shaping on left-hand edge

- ☐ 1ch, 1dc in each st and row-end around entire edge of Bib working 2dc in ends of strap, sl st in first dc
- ☐ Fasten off yarn C
- ☐ Join yarn D with a sl st to any edge st, 1dc in each st to end, sl st in first dc
- ☐ Fasten off varn D

With WS facing, join yarn B with a sl st to left side edge in line with neck shaping

☐ 1dc in next two sts, (2ch, 1dc in next st) twice, 3ch, 1dc in next st. 3ch. (1dc in next st. 4ch) twice. (1dc in next st, 5ch) twice, (1dc in next st, 6ch) three times, (1dc in next st, 7ch) three times, (1dc in next st, 8ch) four times, (1dc in next st, 9ch) four times, (1dc in next st, 10ch) six times, rep up other side edge reversing instructions

☐ Fasten off

#### SHOES (make two)

Using 3mm hook and varn C. make 18ch

☐ Rnd 1 (RS): 3tr in third ch from hook, 1tr in next 14 ch, 8tr in last ch, working back down other side of ch 1tr in next 14 ch, 4tr in last ch, sl st in top of 3ch at beg of rnd.

□ Next rnd: 3ch, 1tr in base of 3ch, 2tr in next two sts. 1tr in next 16 sts, 2tr in next six sts. 1tr in next 16 sts, 2tr in next three sts, sl st in top of 3ch. 56 sts

- □ Next rnd: 1ch, 1dc in each st to end, sl st in first dc
- ☐ Next rnd: working in back loop only, 1ch, 1dc in each st to end, sl st in first dc
- □ Next rnd: 1ch, 1dc in each st to end. sl st in first dc
- $\square$  Rep last row three times more
- ☐ Fasten off

#### FRONT TOP OF SHOE

Counting down from back seam, rejoin yarn in 16th st

☐ Row 1: 3ch (counts as 1tr throughout), tr2tog 12 times, 1tr in next tr, turn. 14 sts

- $\square$  Row 2: 1ch (does not count as a st throughout), 1dc in each st to end
- ☐ Row 3: 3ch, tr2tog six times, 1tr in last st, turn. Eight sts
- □ Row 4: 1ch, dc8tog (See Special Abbreviations)
- $\square$  Fasten off

#### ANKLE EDGE OF SHOE

- ☐ Starting at centre back work 15dc down side of shoe, 11dc across front top of shoe and 15dc down other side of shoe, sl st in first dc. 41 sts
- □ Next row: 1ch, 1dc in next 14 sts, dc2tog, 1dc in next nine sts, dc2tog, 1dc in next 14 sts, sl st into first dc 39 sts
- □ Next row: 1ch, 1dc in next 14 sts. dc2tog, 1dc in next seven sts, dc2tog, 1dc in next 14 sts. 37 sts
- $\square$  Fasten off Sew in all loose ends

#### **SOLE EDGING**

Using 3mm hook rejoin yarn B to centre back st with a sl st

- ☐ 1ch, 1dc in next 12 sts, (2ch, 1dc in next dc) twice, (3ch, 1dc in next st) twice, (4ch, 1dc in next st) 24 times, (3ch, 1dc in next st) twice, (2ch, 1dc in next st) twice, 1dc in each st to end. sl st in first dc
- ☐ Fasten off

#### EARS (make four)

Using 3mm hook and yarn A, make 4ch

- □ 7tr in third ch from hook, sl st in last ch
- ☐ Fasten off

Using satin stitch and black embroidery thread, sew a nose to top of each shoe. Attach button eyes and sew Ears to either side of shoes **LK** 





# Part 18: Decorative effects

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LK deputy editor Adrienne Chandler demonstrates how to add texture and decoration to your project with bobbles, ruffles, ruching and pleats

#### **BOBBLES**

Bobbles are achieve by working into the same stitch several times, then working back and forth over these extra stitches. There are a few different ways of working bobbles. This is one of the most commonly used methods, although the first two steps take a bit of getting used to.



**Step 1:** knit into the front and back of the next stitch, but leave it on your left hand (LH) needle



Step 2: knit into the front and back of the same stitch, then into the front of the stitch again. Now slip the original stitch off the LH needle. You will have created four extra stitches, so your bobble is worked over five stitches. Turn.



Step 3: purl five, turn, knit five, turn



Step 4: purl five, turn, knit five but do not turn



Step 5: insert your LH needle into the second stitch on the right hand (RH) needle and lift it over the first stitch and off the RH needle



Step 6: do the same with the third, fourth and fifth stitches so one stitch of your bobble remains. The bobble is now complete, continue as instructed in your pattern



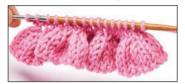
This method can be adapted to create different sized bobbles by changing the number of stitches involved. The middle bobble shown here is worked over four stitches and the top bobble is worked over just three stitches.

#### **RUFFLES**

These are really easy to work and add a lovely frilled edge to your project. They are worked by decreasing dramatically over two rows.

Cast on four times the number of stitches that you need for your project. In this example we have cast on 60 stitches

- $\hfill\Box$  Beginning with a knit row, work four rows in stocking stitch - you can alter this to change the depth of your ruffle
- ☐ Next row: (k2tog) to end. 30 stitches
- $\square$  Next row: (p2tog) to end. 15 stitches
- ☐ Continue in stocking stitch



To join a ruffle to an existing piece of work, place each set of stitches on two needles and hold them parallel with the ruffle stitches in front. Insert a third needle through the first stitch on each needle and knit them together. Repeat this across the row until all stitches have been joined. You could also work a double ruffle in this way.



You can also work a ruffle on a cast off edge by working your final three rows as follows:

- □ Row 1: (kfb) in each stitch to end
- □ Row 2: (pfb) in each stitch to end
- ☐ Loosely cast off



#### TUTORIAL | BOBBLES AND RUFFLES

#### **PLEATS**

These can be a great way to tailor your knits for a flattering fit. They look quite daunting as you use straight needles and double-pointed needles (dpns), but they're actually really simple to work when you get the hang of it. An inverse box pleat, like the one shown here, is made up of two pleats - one leans to the left and the other leans to the right. Working one followed by the other gives you a neat finish.

Work out the desired width of each pleat and multiply it by

three. In this example our pleat is four stitches wide, so 12 stitches are needed for the left pleat and 12 stitches for the right pleat. By working a section of your pleat stitches in reverse stocking stitch, you will get a neater finish. This example is set up as follows:

☐ Row 1 (RS): k8, [k4, p4, k4] for left pleat, [k4, p4, k4] for right pleat, k8

☐ Row 2 (WS): p8, [p4, k4, p4] for right pleat, [p4, k4, p4] for left pleat, p8

These two rows set stocking stitch with reverse stocking stitch sections



**Step 4:** insert your RH needle through the first stitch on each of the two dpns and the LH needle



Step 5: knit the three stitches together and slip the original stitches off each needle. If this is too fiddly, you may wish to transfer the first stitch on each needle on to the the first dpn and work k3tog as normal



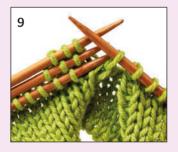
Step 6: repeat this across all your pleat stitches to join the sections together and produce a left-leaning pleat
To finish the inverted box pleat, you then need to work a right leaning pleat over the next 12 stitches



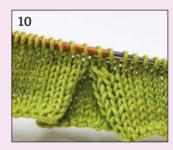
Step 7: slip the next four stitches on to a dpn and the following four stitches on to a second dpn. Fold the dpns so the right sides are together, then fold them again so they sit behind the LH needle, creating an 's' shape



**Step 8:** insert your RH needle through the first stitch on the LH needle and each of the two dpns



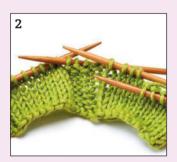
**Step 9:** knit the three stitches together and slip the original stitches off each needle



**Step 10:** repeat this across all your pleat stitches to join the sections together and produce a right-leaning pleat. This will complete your box pleat



**Step 1:** work eight rows in stocking stitch and reverse stocking stitch as set above – this can be changed to suit the depth of your pleat



**Step 2:** k8, now slip the next four stitches on to a dpn, and the following four stitches on to a second dpn



**Step 3:** fold the stitches on the two dpns so the wrong sides are together, then fold them again so they sit in front of the LH needle, creating a 'z' shape

#### RUCHING

This is a really simple way to add a decorative finish to your work. Simply sew running stitch along the rowends of each outside edge of your knitted piece and pull the ends of your thread to gather up your work.





Knit School is sponsored by HiyaHiya needles. Find a range of double-

pointed, circular and interchangeable needles in stainless steel or bamboo varieties. The needles used in this tutorial were HiyaHiya's bamboo 5" double pointed

needles and interchangeable needles with bamboo tips. The latter were from the Bamboo Ultimate Knitting Set, featuring 5" tips in small sizes from 2.75-4mm. It also comes with interchangeable connectors to make straight needles, five cords and stitch markers. Visit www.hiyahiyaeurope.com/stockists for further information.

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# Turn the TABLES

### Keep these pages handy to guide you on your way

### **ABBREVIATIONS**

no stitches, times or rows no stitches, times or rows for that size alternate approx approximately beginning (cable 4 front) slip two **C**⊿F stitches on to cable needle, hold at front of work, k2, k2 from cable needle (cable 4 back) slip two stitches onto cable needle, hold at back of work, k2, k2 from cable needle chain stitch ch sp chain space centimetres cable needle continue (ing) double crochet double crocnet (insert hook into next stitch, yarn over hook, pull through loop) twice, yarn over hook, pull through all three loops on hook dc2tog decrease (ing) dpn(s) double pointed needle(s) dtr double treble crochet foll following half treble crochet increase (ing) inc kfb knit into the front and the back of the next stitch k2toq knit two stitches together make one stitch, by picking up the horizontal loop before next stitch and knitting into the back of it make one stitch, by picking up the horizontal loop before next stitch and purling into the back of it meas measure (s) millimeters N1 (2, 3) needle 1 (2, 3)

purl

da

pfb

p2tog

p2sso

pwise

rev st st

rnd(s)

place bead

place marker

previous

purlwise

round(s)

right side

remain (ing)

repeat (ing)

remove marker

purl into the front and back of next st

purl two stitches together

pass slipped stitch over and off needle

pass two slipped stitches over and off needle

reverse stocking stitch (p on RS row, k on WS row)

slip one, knit one, pass slipped stitch over skpo slip next stitch purlwise, knit two together, pass slipped stitch over and off needle slip next two stitches knitwise at the same time, sl 2, k1, knit one, pass both slipped stitches over slip one stitch slip stitch sl st slip marker sp (s) space(s) one by one slip the next two stitches knitwise. Put your left needle through the front loops of both slipped stitches and knit them together st(s) stitch (es) stocking stitch (k on RS row, p on WS row) through the back loop (s) treble crochet (on knit rows) take the w&t yarn between the needles to the front of the work, slip the next stitch from the Left Hand needle to the Right Hand needle Right Hand needle purlwise, take the yarn between the needles back to its original position, slip the stitch back to the Left Hand needle and turn (on purl rows) take the yarn between the needles to the back of the work, slip the next stitch from the Left Hand needle to the Right Hand needle purlwise, take the yarn between the needles back to its original position, slip the stitch back to the Left Hand needle wrong side with yarn in back wvib wyif with yarn in front yarn back yarn forward (between knit stitches) yfwd work yfwd/yon/yrn as appropriate

yoh

von

0[]

yarn over hook

yarn over needle (between

a purl and a knit stitch)

yarn round needle (between purl stitches

and between a knit and a purl stitch)

wrap yarn twice around needle

following the asterisk as many times as instructed

work instructions inside

the brackets as many times as instructed

repeat instructions

### YARN WEIGHTS

YARN TYPE	STANDARD TENSION	STANDARD NEEDLE SIZE
Lace	30-33 sts-36-50 rows	2mm-3mm
4ply	28 sts-36 rows	3.25mm
DK	22 sts-28 rows	4mm
Aran	18 sts-24 rows	5mm
Chunky	14 sts-19 rows	6.5mm
Super Chunky	9 sts-12 rows	10mm

#### 2 0 2.75 2 12 3.25 3 10 3.75 5 9 7 7 4.5 5 5.5 9 6.5 10 1/2 3 7.5 1 9 00 13 12 17 16 19 -20 36



#### TENSION HEADACHE

It's really important to knit tension square before you begin a project. Not everybody knits the same way - some knit more tightly than others - and this will affect how the stitch pattern looks and the finished size of the item. Tension squares are usually presented like this:

22 sts x 30 rows 10cm x 10cm stocking stitch 4mm needles

To knit your tension square, cast on the instructed number of stitches, in this case 22, plus five more. Then, using the needle size and same stitch pattern given, work the instructed number of rows, plus five more. Using a ruler and taking your measurements from the centre of the square, count the number of stitches and number of rows over a 10cm square. If you have more than you should do, it means your knitting is a little tight and you may need to use larger needles. Similarly, if you have fewer stitches and rows, use smaller needles to get the correct tension.

"Using the correct size of needles for the yarn weight helps to produce a taut, neat fabric"



#### AT A LOOSE END?

Follow these steps for weaving in any tails of yarn:

- 1. Thread the yarn on to a tapestry needle and work with the WS of the project facing upwards.
- 2. Insert the needle under the loop of each stitch, and draw it through. Work it

up and down the loops of the stitches for 8cm. An alternative method is to weave through the back of the stitch, splitting the strand of yarn as you sew. 3. Cut the yarn close to the fabric. NOTE: In colourwork, weave the yarn tails into the matching colour section.

#### SUBSTITUTION

There are many reasons to want to substitute the yarn given in a project, from price to colour selection. but there are some important points to remember.

- Choose a yarn with a similar tension to the suggested yarn. Match the tension given on the ball band of the yarns, as the pattern may use a different stitch. Remember to do a tension square in the new yarn before you begin.
- Consider the fibre content of the yarn and how this might affect the finished project. For example, cotton yarn will knit up very differently to a wool yarn.



- Don't forget to check the care instructions of your new yarn. Not all varns are machine washable.
- Look at the meterage of the new yarn, rather than the weight of the ball. Not all 50g balls have the same meterage and you don't want to run short when nearing the end of your project.

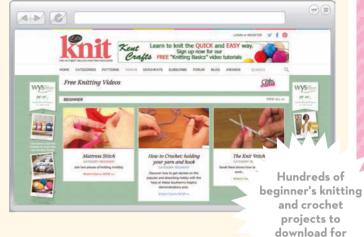
#### ON THE BLOCKS

Blocking is the process of stretching and shaping your finished items to create the correct dimensions from the pattern and even out your stitches. It is also really useful for ensuring that pieces to be joined fit well together. There are a few different ways to achieve this, so check the information on the yarn ball band and pick the most suitable option.

Wet blocking: dampen the pieces so that they are wet through and gently squeeze out the excess water. Lay out the pieces and pin them to the correct measurements, then leave them to dry. For delicate fibres and lace projects, you can just spritz the pieces with a water spray, rather than submerging them fully.

Steaming: lay a damp cloth over your work and gently iron over the top do not iron directly on to your knitting. Continue to iron until the cloth is dry. Another option is to gently hover over your work with the iron and apply steam until the knitting relaxes, this is good for delicate projects and textured stitches. Pin to the desired measurements and allow to set.

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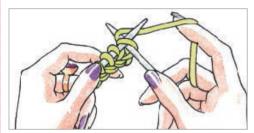


# Step-BY-Step

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#### **KNIT STITCH**



Once cast on, insert the tip of the right needle upwards and from front to back into the top stitch on the left needle. The right hand needle should sit behind the left hand one. Wrap the ball end of yarn anticlockwise around the tip of the right hand needle.



2 Using the right hand needle, pull a loop of the wrapped yarn through the original stitch to create a new one on the right hand needle. Slide the original stitch off the left hand needle. Repeat from step one. You are now knitting! The knit stitch can be combined with other stitches to create hundreds of different stitch patterns.

#### MAKING A SLIP KNOT



Holding the yarn under your left thumb, wrap it twice around your left index and middle fingers, with the second loop closer to the base of the fingers. With the backs of the fingers uppermost, insert the tip of the needle beneath the first loop and over the second, and pull the second loop under the first.



Remove the two fingers and gently tug on both ends of yarn to tighten the slip knot around the needle.

#### **GRAFT THE TOE**



Kitchener Stitch is the method used to acheive this. It is worked as follows:

**SET UP:** Before starting you need to prepare the stitches on the needle. Hold the two needles with the remaining stitches parallel. The loose end of yarn should be coming from the back needle and lying to the right of the work.

Thread yarn end onto a tapestry needle and insert it purlwise into the first stitch on the needle closest to you. Pull the yarn through but leave the stitch on the needle.



2 Insert the tapestry needle knitwise into the first stitch on the back needle and pull the yarn through, leaving the stitch on the needle.



Having set up as shown in steps 1 and 2, repeat steps 3 and 4 until all stitches have been grafted. Insert the tapestry needle knitwise into the first stitch on the front needle and slide the stitch off. Before you pull the yarn through this stitch insert the tapestry needle into the next stitch on the front needle purlwise and pull the yarn through, this time leaving the stitch on the needle.



Insert the tapestry needle purlwise into the first stitch on the back needle and slide it off. Before pulling the yarn through this stitch, insert the tapestry needle into the next stitch on the back needle knitwise and pull the yarn through, leaving the stitch on the needle.

#### **HELPING HAND**

If you need a refresher on basic knitting techiques, visit our website

#### www.letsknit.co.uk.

You'll also find the following step-by-step instructions in the magazine:

Three needle cast off, p13

Swiss darning, p41

Knitting i-cords, p59

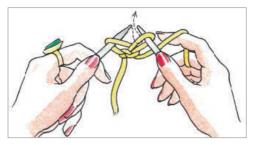
Moss stitch, p76



#### CABLE CAST ON



Treate a slipknot on your left hand needle, pulling it taut (but not too tight). Carefully insert the right needle into the knot from front to back, passing under the left hand needle. Wrap the ball end of yarn anticlockwise around the point of the right needle.



2 Pull the loop that forms back through the original stitch (knot) and insert the tip of the left hand needle into the new stitch from underneath to transfer it from the right hand to the left hand needle. There should now be two stitches on the left hand needle.



Joins the right needle between the two stitches on the left needle and wrap the yarn around the needle tip anticlockwise. Draw this loop through to make a stitch and slip it up and onto the left needle. Repeat this creating a new loop behind the last stitch and passing it left needle in front of the previous one.

#### **BACK STITCH**



Pin the pieces to be joined, with the right sides together. Thread the loose end of yarn onto a tapestry needle. Start by stitching the two outer edges together, then bring the needle through the two pieces 1cm from back to front ahead of the previous stitch.



2 Push the needle back through at the position where the yarn emerged from the previous stitch. Return it to the front of the work, approx 1cm ahead of the stitch just made. Repeat this until the whole join is complete, working in a straight line.

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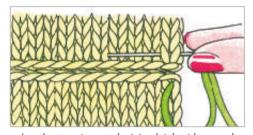
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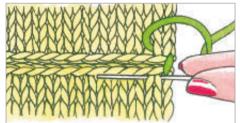
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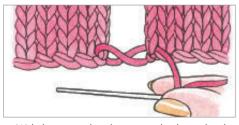


Lay the two pieces to be joined right side up and with the cast off edges touching. Thread a tapestry needle with the loose yarn and push this through the centre of the first stitch, and then in and out through the centres of two stitches on the opposite side.



2 Take the needle over to the first side and insert where it previously exited, bringing it out through the centre of the next stitch. Repeat this process alternating sides and stitching single stitches until the pieces are joined.

#### **BEGINNING A SEAM**



With the pieces placed next to each other with right side upwards, thread the yarn tail through the fabric after the first stitch, moving the needle from front to back. Then, take the needle behind the first stitch on the second piece from the back of the work to the front. The yarn will form a figure 8. Tug gently to secure.

#### MATTRESS STITCH



With the two pieces to be joined lying next to each other, hook the horizontal bar of the first stitch with the tapestry needle. Move to the other piece and hook the first horizontal bar of the stitch on that side.

**2** Repeat this moving from one piece to the next and pulling the yarn to tighten the join.

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### Veh Watch...

#### with Verity from Truly Hooked

#### What made you start dyeing your own yarns?

I learnt to crochet back in October 2011 as a distraction when my dad suddenly passed away. Within a few months, friends were asking me to make things for them and in April 2012 I officially set up Truly Hooked. Within a year or so, I taught myself to dye yarn using blogs and YouTube videos, in order to offer my customers an extra unique element to their garment orders. I quickly found that people were wanting to buy the yarns for themselves and gradually I moved away from custom items and more towards the yarn. This proved to be a really smart move because once my second child was born in late 2013, it was easier for me to dye yarn during nap times and evenings than it was to make items for other children!

#### What is it like trying to manage a business with a family?

I'm very fortunate that my kids go to nursery two days a week, which gives me ample time to dye yarn in my tiny little kitchen! The rest of the week I pack orders, labels skeins, photograph them and deal with admin - the kids help me stick labels onto parcels or move skeins into different storage areas! I love being able to work around their lives, to have the flexibility to work when it's convenient for us as a family, and to be able to split my focus between the demands of a growing business and the demands of growing children!

#### How do you juggle your family with your independent business?

It's very hard sometimes! The hours are long, the workload is seemingly never ending, and some elements of housework go neglected - but I wouldn't change it for the world. Yarn came to me in the saddest time of my life, but it's opened up avenues I

never thought I'd go down. I feel very blessed to have the support of my family and friends and to have such a fantastic customer base who continue to support my work with great enthusiasm.



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# "Be passionate and believe in yourself"

We chat with **Vera Stensrud** about yarn, design her adorable projects for tiny tots

n this day and age of the internet and modern technology, it's never been easier to find gorgeous designs by indie designers from right across the globe. With her patterns available on a number of websites, including Love Knitting, Ravelry, Craftsy and Etsy, Vera Stensrud - the designer behind Australian business OGE Knitwear Designs - is known by knitters worldwide for creating simply irresistible projects for babies. Her gorgeous Cathedral Heirloom Baby Blanket is the perfect first knit for any boy or girl!

My first knitting experience was when I became an aunt for the very first time. I really wanted to knit something special for my nephew. Having never knitted before, the prospect was a little daunting – however, I was determined that I could teach myself. Fortunately, I took to it like a duck to water and have never looked back. You could say I fell in love with both my nephew and knitting!

I absolutely love what I do and still can't get over the fact that there are knitters all around the world producing garments using my patterns. If you're an aspiring designer, be passionate! Find your special niche in the knitting world, stick with it, and believe in yourself. Do some research about where you want to sell your designs and what website is the best fit for you. Different websites have different audiences and I sell across several to reach as many people as I can, including Love Knitting and Ravelry.

Inspiration comes from many sources. I love texture; architecture and nature certainly provide lots of inspiration for me to draw on; and sometimes it can simply come from a particular colour or twist of a yarn. My Cathedral Heirloom Blanket (right) is my favourite pattern and certainly means the most to me. The

inspiration for this blanket came from my







recent visit to England. I was amazed by the intricate detail of the architecture of the castles and cathedrals scattered throughout the country, especially in Gloucester Cathedral. The incredible ceiling in the cloister was absolutely amazing and I knew I had to somehow transfer these wonderful images from my mind to a completed article. This design will always remind me of the wonderful experiences I had during my travels.

I do try to be fairly disciplined and stick to just one project at a time. However, this doesn't always work as I constantly have several design ideas running through my head at any given point in time, so sometimes I will have two on the go and a couple on the drawing board. I have to be honest, I really don't like knitting stuff for big people – it takes way too long to complete and I am very impatient!

It was so hard choosing my five favourite yarns as there are just so many beautiful ones out there! I have just discovered this absolutely scrumptious yarn called Australian Superfine Merino, which is my number one yarn at the moment!

To find out more about Vera and to see all of her designs, go to www.loveknitting.com





#### **TOP FIVE**

#### Vera's top choice of yarns in her stash

Cleckheaton Australian Superfine Merino - A fabulous colour palette, incredible stitch definition and scrumptiously soft, too.

**Drops Baby Merino** - Fantastic value and kind to delicate skin!

Debbie Bliss Baby Cashmerino - A luxurious, versatile baby yarn.

Sublime Egyptian cotton - Smooth with the slightest shimmer.

Serenity 20 Zen Yarn Garden Distinctive hand-dyed shades, ultra soft and great meterage!

### coming next issue

We find out the stash secrets of ANNA HRACHOVEC.
July issue of Let's Knit on sale Friday 12th June





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